



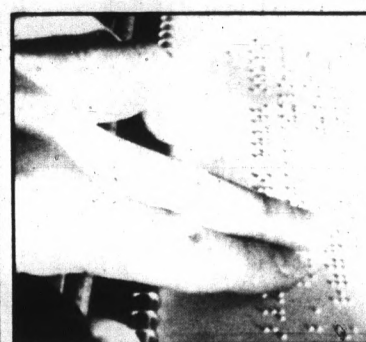
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**San
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State**

PHOENIX

Volume 36, No. 2

The Award-Winning Student Newspaper

Thursday, Jan. 31, 1985

Lab fire unveils hazard

By Bruce Williams

Like a smoking gun that exposes a criminal, a smoky fire involving toxic chemicals in the Arts and Industry building this week exposed the potential danger SF State personnel face with hazardous materials.

Because SF State officials have failed to conduct an inventory of all hazardous materials used on campus as required by state law and the CSU's Chancellor's office, responding to fires or chemical accidents involves unnecessary risks.

Copper sulfate, a toxic chemical, was oozing across the floor when

Analysis

San Francisco firefighters arrived early Monday morning at the metals lab in Arts and Industry 223.

Although the fire had already extinguished itself, it took firefighters 30 minutes to learn from campus officials precisely what the green substance was, according to Capt. Leon Frayse of the San Francisco Fire Department.

"We were very lucky this time," said Ken Shigekawa, Art Department technician. He was called by the Department of Public Safety because he was the only person available who was familiar with many of the chemicals used in the lab.

State law requires an inventory list to be posted near areas where hazardous chemicals are used.

No such list was posted at the metals lab because no inventory was ever completed in the Arts and Industry building, according to Shigekawa.

"I would probably be able to name about 90 percent of the chemicals in there, but undoubtedly I could overlook something, which is why we need the inventory," said Shigekawa.

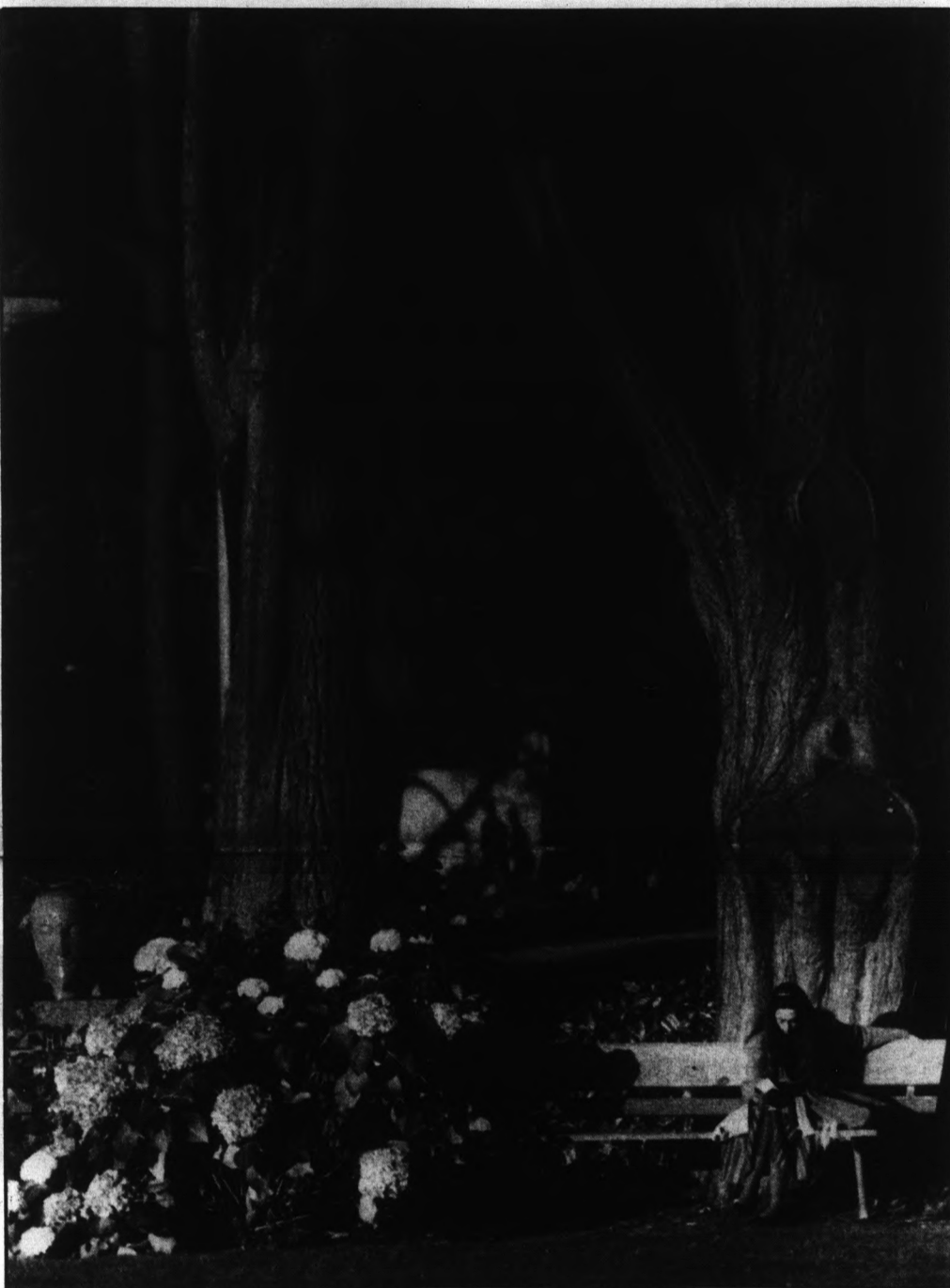
He said the fire occurred in a lab with many other toxic chemicals inside, including sulfuric acid, nitric acid, sulfuric chromate (a powerful acid mixture used for cleaning metal), alcohol and a variety of solvents.

Frayse said he was never told by campus officials that those toxic chemicals were in the metals lab.

Firefighters must use different firefighting methods depending on which chemicals are involved in a fire," said Frayse. "I sure as heck would want to know what chemicals were involved, because it is dangerous enough without any surprises."

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The winter sun



By Dan Eloff

Student Amy Abell takes a break with a book in a sunny spot in the center of campus before continuing the semester. A sculpture keeps her company.

Sports: cost vs. reality

By Fran Clader

The date is Sept. 15, 2005. The homecoming floats have just rolled into Rowen Stadium where a capacity crowd of 60,000, replete with booster and alumni members, awaits the coin toss to begin the SF State Gators' season opener against San Jose State.

Luxury boxes. Blimps. Card sections. CBS in the booth. Cheerleaders. Pom-poms. Marching bands. "Hail to the Gators."

The previous week saw the SF

State fraternity Alpha Omega put live alligators in the Spartan pool, and Tri Beta, San Jose State's fraternity, streaked the reserved reading room at the J. Paul Leonard library.

Rah!

"It's another world," said SF State's athletic director Bill Partlow, referring to the possibility that SF State may become a Division I school.

Since the inception of an athletics committee formed by President

Chia-Wei Woo and Provost Lawrence Ianni last semester, committee members have been grappling with the future of the athletic program.

The committee was asked to examine the existing athletic program and to consider all options, including becoming a Division I school.

The change would carry a heavy price tag.

"I wouldn't get too excited about

See page 7

Football players disavow role in forfeit scandal

By Elizabeth White

The two former SF State football players accused of omitting information on their transcripts — causing the forfeiture of three 1984 season victories — said they were unjustly blamed and threatened legal action against a St. Mary's College football coach.

Elvin Gueston and Carl LaGrone said they plan to sue St. Mary's Coach Joe DeLuca for slander after DeLuca informed SF State Football Coach Vic Rowen that they attended practice at St. Mary's in 1983.

The information prompted a Northern California Athletic Conference investigation that revealed Gueston and LaGrone had only listed San Diego City College on their transcripts.

Although DeLuca said LaGrone attended practice, he also said the athlete never enrolled at St. Mary's.

But whether they failed to list other schools was also part of the investigation.

"It's not true," said LaGrone, referring to the charges he falsified his transcripts. "I wouldn't have come here if I knew I was ineligible. . . I wouldn't have lied."

Gueston said, "They couldn't have any proof because there isn't any. We just sat on the bench and came home."

DeLuca, reached by phone on Tuesday, said Gueston performed on special teams "in one or two games" and was enrolled for the fall semester.

DeLuca said LaGrone attended some practices, but the registrar's office informed him that LaGrone did not have the proper transcripts to enroll at St. Mary's.

A new National Collegiate Athletic Association rule requires athletes who transfer between four-year schools to sit out one year before becoming eligible to play for another school.

The two players were expelled from SF State and lost their remaining year of eligibility. They are now living in San Diego.

NCAA Commissioner James Jorgensen said he had documented proof that Gueston and LaGrone attended other colleges and feels satisfied with the action taken against the two players.

"This case is closed," said Jorgensen. "I suppose there is the possibility that we could be wrong. But if we are, it's up to them to

prove it."

Two other games, a win and a tie, were forfeited in late November because of the academic ineligibility of four players including Gueston and LaGrone. The latest forfeits left the team with a record of no wins and ten losses.

Gator defensive lineman, Ed Critchett, said the new eligibility system, which checks players' academic standing every two weeks, would be more efficient if it included a thorough background check.

"The problem in this school system is that guys can say anything they want and (the administration) will believe them," Critchett said.

"You've got to abide by the rules," Critchett added, "but, in my head, we won those games. I'm mad . . . it's embarrassing. The papers make it look like we lost."

Tight end Darrell North expressed no anger towards Gueston and LaGrone and said "they were good athletes. The forfeitures shouldn't hurt us . . . You just have to look ahead."

Quarterback Maurice Egan added, "It's better that (the administration) check up on players' eligibility for the players' sake. This was going on for a long time; it's not right that it come out now. They were good players . . . They'll be missed."

Division I possibility blasted

By Brian Swartz

Several SF State coaches said the possibility of the university's athletic program rising to the more competitive Division I level is out of the question.

President Chia-Wei Woo appointed a special committee last semester to examine the sports program and make recommendations for its future.

The committee will study the pros and cons of options such as cutting the program to a less competitive level, remaining in Division II, or joining Division I.

The University would need to spend hundreds of thousands, if not

See page 7



DMSO: On the side line

By Katharine Murta Adams

It is touted as the "aspirin of the '80s" and many pain sufferers consider it a miracle remedy.

But physicians are saying the popular pain-killer, a wood pulp derivative called dimethyl sulfoxide — DMSO — may cause harmful side effects.

Originally manufactured in the 1880s as an industrial solvent, DMSO is used for rheumatoid arthritis, skin infections, bladder inflammation and, more commonly, athletic injuries, despite a lack of scientific evidence of its effect on humans.

Food and Drug Administration

regulations allow the sale of DMSO for industrial and veterinary use, but give each state the option to sell a medically pure grade for therapeutic purposes. Many athletes and arthritis sufferers are using the industrial grade without medical supervision.

But SF State coaches said they believe their athletes do not use DMSO, despite its easy availability.

Physicians say unsupervised use of the substance is potentially dangerous because research on the benefits and possible side-effects of DMSO is incomplete.

"What you have is a population of guinea pigs," said Dr. Peter Singleton, chief of rheumatology and immunology at Letterman General

Hospital in the Presidio.

Although California is among the 40 states outlawing the sale of DMSO for medicinal uses, pain sufferers can buy it at various health food and liquor stores throughout the Bay Area. Hardware stores and mail-order companies also sell DMSO, often advertising the drug as an epoxy glue thinner. The only exception to California's DMSO ban is for patients with interstitial cystitis, a bladder condition.

DMSO has some important benefits as a pain reliever, Singleton said, but added that he is concerned about the widespread use of the industrial grade and the lack of con-

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President's Associates

try to boost the
image of SF State.

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Campus Capsules

Apartheid investments

BERKELEY — The UC Board of Regents will reconsider the university's investments in companies operating in South Africa if a board committee approves this week a proposal by Student Regent Fred Gaines.

The proposal, before the board's Committee on Investments at its monthly meeting this week in San Francisco, asks UC officials in the treasurer's office to provide a list of options for dealing with the university's investments in the Union of South Africa.

Gaines told Berkeley's Daily Californian newspaper he is confronting the issue because of national and

international attention on South Africa's "racist policy of apartheid."

Eat your seaweed

SANTA BARBARA — Biologists in the United States and China are attempting to develop genetically new strains of sea plants to benefit agriculture worldwide.

Seaweeds, or macroalgae, produced by the biologists may ultimately provide medicines, food, fungicides and other products, the UC Clip Sheet newspaper reported last November.

These new strains are under development by a joint research project at the University of California, Santa Barbara, and the Shandong College of Oceanography, Qingdao,

People's Republic of China. The United States' National Science Foundation and the Chinese Ministry of Education sponsor the project.

Mystery slaying

LOS ANGELES — Police investigating the murder of a Fullerton State University Physics professor have found a maze of political intrigue, according to an article in last week's San Francisco Chronicle.

Edward Lee Cooperman was found slain in his campus office last October, a .25 caliber bullet wound through his head.

According to the article, Cooperman was called by friends "a key player in a struggle to maintain contacts between the United States and Vietnam." Cooperman made several trips to Vietnam, and is said to

have funneled thousands of dollars to the ruling communist government there.

Minh Van Lam, a 21-year-old FSU student who immigrated from Vietnam five years ago, is accused of the murder. According to the article, Cooperman and Lam were close friends and the professor provided Lam with gifts of money and even a motorcycle.

Lam pleaded not guilty to the murder last week, saying he shot the professor accidentally during a "self defense game" as he was practicing attacker disarming techniques with Cooperman when the gun went off.

Cooperman was apparently warned by friends in the FBI that there was a plot by right-wing Vietnamese angry with Cooperman for his support of the Hanoi regime, to have the professor killed.

Compiled by Greg Baisden

Disputed budget approved by Woo

By Barbara Cotter

SF State President Chia-Wei Woo finally approved the Associated Students' 1984-85 budget last month, halfway through the fiscal year.

Woo rejected a previous budget because he objected to AS plans to spend \$160,000 of the AS \$400,000 fund balance. The fund balance, presently in interest-bearing accounts, is the accumulated profit and unused funds from previous year's operations.

There are no legal restrictions on spending the fund balance, but if spent at the rate of \$160,000 per year, the fund would be depleted in three years and the AS would no longer receive interest from these invested funds, according to Robert Hite, university accounting officer.

James McDuffie, AS business manager, said there was an initial misunderstanding over how much of the fund balance could be spent.

The approved AS budget proposes spending \$11,000 of the fund to meet this year's expenses and approximately \$39,000 to purchase equipment for AS programs.

Programs and services funded by the AS this year include Performing Arts, the Child Care Center, Women's Center, Graphic Arts Center, Legal Referral, E.R.O.S., an ombudsman for the AS, Project Rebound, Center for Student Advocacy, Housing Referral, Poetry Center and health and dental insurance.

The total AS income this year is \$541,000. Student fees make up 90 percent of that amount. Interest from investments makes up the other 10 percent.

The administrative and personnel costs of the Associated Students, its executive officers and its legislature account for 39 percent of the this year's expenses.

SF State 'Beat Notes'

Arrests

Two Spartacus Youth League members were arrested for allegedly disturbing the peace in the Student Union Tuesday night, said Lt. Kim Wible of the Department of Public Safety.

Wible said Lisa Gruber, 40, a SF State student, and Xandra Binder-vot, 27, both of San Francisco, were arrested after two officers approached and advised them to stop handing out SYL leaflets. When the two women allegedly refused, they were arrested. According to campus policy, no one is allowed to distribute literature inside the Student Union.

Auto theft

A 1966 Volkswagen was stolen early Monday morning at Lake Merced Boulevard and Higuera Avenue after a student left the car unattended for an hour, said Wible.

Computer class

The Academic Senate's Committee on the Stability of Employment is sponsoring computer training classes for faculty interested in learning computer skills. Geography Professor Jack Westfall teaches the

course, which will also show instructors how to expand their courses to include computer use.

COSE, established in 1982 by former SF State President Paul Romberg, enables faculty to expand their teaching skills through specialty training seminars. The committee permits faculty members to spend 20 hours of "assigned time" — the equivalent of one class — to learn new skills.

Fowl play

Four bizarrely painted chickens were rounded up Tuesday morning outside the Science Building by the grounds crew.

The diminutive Bantams had orange and blue on their heads, reminiscent of the rock band Twisted Sister. They were hungry but unharmed, though embarrassed.

John Repetto of the Boiler Room took the chickens into custody.

Randolph elected

The Academic Senate elected SF State Spanish Professor Julian Randolph its new vice president at their regular meeting Tuesday. Randolph, who is also president of the California Faculty Association, replaces psychology Professor Tom Spencer, who resigned the post to become President Chia-Wei Woo's assistant.

Phone put on hold due to fund freeze

By Debi Cicibrk

The installation of a long-awaited campus telephone, prompted by the Oct. 27 rape of a 21-year-old SF State student is now scheduled for early February.

The telephone will be located in a Humanities Building alcove near 19th Avenue, where the rape occurred.

Bob Geiger, an Associated Students official, said the AS requested the telephone because they felt the rape could have been prevented if the victim had easier access to a campus telephone.

The woman was attacked as she walked between the New Administration and Humanities buildings to call the Department of Public Safety for an escort to the dormitories after she missed the last Muni bus that night, according to the DPS.

The closest telephones to 19th and Holloway avenues are located at the west end of the New Administration Building.

Geiger said the installation was delayed at first because of a temporary AS budget freeze caused by a funding dispute between AS and university administrators last

semester. The freeze was lifted Dec. 21.

Another reason for the delay, Geiger said, is that the telephone was specially ordered with weather-proofing and an armor-clad cord.

The telephone will cost \$1,000 but the AS budgeted \$2,500 to allow for a similar telephone that may be installed in the parking garage, according to Geiger.

In another safety issue concerning the 19th and Holloway intersection, dubbed "Death Corner" because of its potential danger to pedestrians, Geiger said 35-mile-per-hour signs were installed along with larger diameter traffic lights.

The lights are approximately six inches wider, said Geiger, "but I think (the change) is cosmetic and it won't do a damn thing."

Overhead traffic signals are scheduled for installation by the end of February, he said. Those and other suggested improvements are funded by either Cal Trans or the city.

The AS would like to see the crosswalk repainted, a pedestrian and traffic signal on the Muni island, and speedbumps along with a neon "Prepare to Stop" sign near the intersection, Geiger said.

Sex crime offender to serve 6 months

By Katharine Murta Adams

A former SF State student charged with sexually assaulting two female students last semester was sentenced to six months in county jail last week for battery and holding them against their will, according to the Department of Public Safety.

Wesley Dere, 27, who pleaded guilty to both counts, was arrested in October by DPS after luring the women in two separate incidents into his car and attempting to fondle them. Dere released them unharmed, said DPS Lt. Kim Wible.

Dere was expelled in 1983 and has a record of indecent exposure and sexual battery at SF State, she said.

Superior Court Judge Albert Wollenberg placed Dere on three years probation, permanently banned him from campus and ordered him to sell his car, which he modified by removing the inside door handles to entrap his victims.

DPS also reported:

- A student's Yamaha 750 motorcycle was stolen near Hensill Hall on 19th Avenue last Thursday afternoon after the handlebar lock was broken.

- A brown jacket valued at \$250 was taken from the third floor of the Psychology Building Tuesday at 2 p.m.

- A student's backpack containing \$160 was stolen from the front of the Student Union bookstore Wednesday.

- A briefcase valued at \$100 was taken from the Student Union loading dock Thursday between 3:30 and 4 p.m.

- Wallets were stolen last Sunday from three students who left them in a single unattended backpack on a table in the second floor of the library. The wallets contained a total of \$123.

All of the above incidents are under investigation, Wible said.

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President's Associates boost image and funds

By Ed Russo

Even though they play an important role at SF State, most students have never heard of them.

They are the President's Associates, a 90-member group that includes luminaries from the university's past and some of San Francisco's most prominent citizens.

Their annual membership fees, ranging from \$100 to \$1,000 a year, finance programs and events that state funds do not cover and their involvement serves as an essential part of the university's public relations effort. That role may become more important as SF State President Chia-Wei Woo emphasizes increased recognition for the university and makes fundraising a priority.

Although many of the associates are past and present faculty and administrators, a few are from wealthy, old-line San Francisco families such as Janet Fleishacker, John Sutro and Melvin Swig. San Francisco Giants owner, Bob Lurie, is also an associate.

"The purpose of the President's Associates is to reach out into the community and to broaden awareness of SF State," said Sheila McClear, director of Public Affairs.

"The limelight tends to shine on Berkeley and Stanford and sometimes it doesn't look like there's enough wattage left for us," she said. "But there is. If the community gets to know us, they're impressed."

"We're very actively involved in expanding (the membership)," McClear said, "and we'd like to make it much bigger."

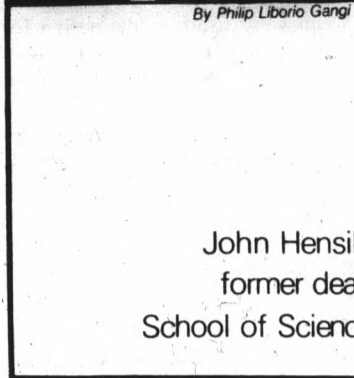
"I don't think we have any limit in mind," she added. "We'd take a thousand."

"(The associates) get continued contact with the university," McClear said. "They have a sense that they belong to the university."

Some of the associates belonged to the university before it became



Fenton McKenna,
former dean
School of Creative Arts



John Hensill,
former dean
School of Science



By Philip Liborio Gangi

one in 1972.

Fenton McKenna, 79, former dean of the School of Creative Arts from 1963-1976, said, "It is important to promote the interest of the university."

"We have a great faculty and a great student body and we've done great things," he said, explaining why he joined after his retirement in 1976. "Any opportunity that any of us have to further the university's image is one we can take personal satisfaction in."

In most cases, advancing SF State's image takes money. The associates' annual contributions, about \$9,000, according to McClear, are used for this purpose.

The monies are channeled into the "president's discretionary fund," an account allowed under California State University regulations.

When asked how this money was

spent, Woo replied, "Part of the monies go toward special events for the associates and community friends whom they bring to campus. The remainder is used at the president's discretion."

Discretionary fund expenditures helped start the interdisciplinary NEXA program, finance the travel of athletic teams and help the president entertain guests on and off campus," McClear said.

In return for their membership, the associates receive two or three special events held in their honor each year: luncheons and dinners with President Woo and other campus officials; complimentary and discount tickets to concerts, plays, films and seminars; and in-house university publications.

John Hensill, former dean of the School of Science and an associate, said, "The state of California does not provide the president with an expense account and there's a large

President gets new assistant

By David Finnigan

Tom Spencer, SF State President Chia-Wei Woo's new executive assistant, must not only be the main flak-catcher for his boss, but must remain visible to students, faculty and other administrators.

"My primary responsibility is to plan and coordinate the activities of the president," Spencer, 47, said. "I also have to make sure that when he's dealing with certain issues, he gets good information from the appropriate sources."

Spencer, a short man with a slight frame, has been in his new position for less than two weeks.

"In the past month I've been reading a lot, trying to get my feet wet for the job," he said. "I've been reading everything, even class budgets, which professors never have to worry about."

For the last three semesters Woo's executive assistant was Jon Stuebbe, an associate professor of business law. Stuebbe left SF State in December to head a land development firm in Bakersfield.

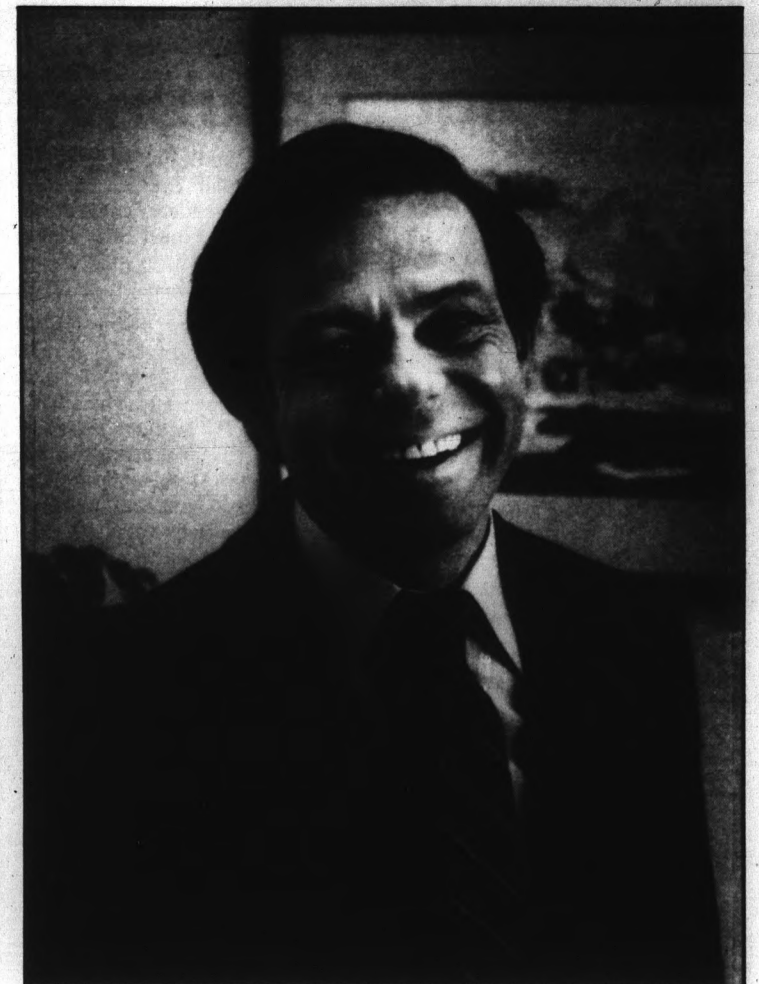
An instructor at SF State since 1964, Spencer taught child and experimental psychology with emphasis on personality development. He is the director of the Child Study Center housed in Mary Ward Hall, and will retain that post.

A native of Chicago, Spencer grew up with an interest in medicine. After earning a bachelor of science degree at the University of Illinois, he earned a master's degree in experimental psychology from Hollins College in Virginia. He

measure of entertaining and a whole host of little things that presidents are expected to do."

"Although the president makes a pretty good salary (\$81,000), there's no reason why it should come out of his pocket when it's really related to business," Hensill said.

Hensill said the President's Associates is a "part social, part public relations" type of organiza-



Tom Spencer, Woo's new assistant.

By Dan Eloff

completed his doctorate at the University of Iowa and taught at Purdue University for two years before coming here.

Woo said he was "overjoyed" that Spencer accepted his offer and called his new aide "a blessing."

Spencer, who has two daughters and a grandchild, served for eight years on the Mill Valley school

board where he and his wife live. For two years he was chair of the Marin County Committee on School District Organization, which dealt with plans to merge small school districts.

"I'm going to miss teaching," Spencer said of his new post. "I'm going to try to squeeze in a class next semester."

"It's social in that it gets townspeople into the swing of campus affairs, and of course that is also good public relations."

Organizations similar to the President's Associates are not unique to SF State.

"Most campuses have a support group of some kind," said Charles Davis, from the CSU Chancellor's Office. "I don't know of one that doesn't."

McKenna said the associates have had little impact on the perception of SF State since its inception in 1975. "It has been a largely get-acquainted-with-us and we'll-get-acquainted-with-you type of organization."

"It hasn't had any kind of functional effect on the community," he said. "It's been more of a passive unit. We will need to go beyond that."

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Headlines

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CSU will cut back remedial courses

By Lionel Sanchez

Donald Brenner must take English 50 because, like many other freshmen, he did not pass the English Placement Test.

He is one of approximately 1,500 SF State students who must take a remedial course to pass the English exam to graduate.

"If they (remedial courses) weren't here, I wouldn't be here," he said.

Freshmen who fail the EPT may not be so lucky in the future because the California State University system announced last week that it will eliminate most remedial English and mathematics courses by 1990.

Any math or English class that has a course number below 100 is considered remedial, or basic skill level.

CSU Trustee Roy Brophy said universities should not provide remedial courses for students because "that is the job of the high schools and community colleges."

"This is not a racist or elitist policy," said Brophy, "but it is something that is intended to bring in higher caliber students."

More than 15,000 out of 300,000 CSU students are enrolled in remedial courses. The CSU wants to reduce that number by 75 percent during the next five years.

The decision to reduce remediation comes at a time when CSU is also increasing admission standards for incoming freshmen and proposing a \$12.5 million plan to increase minority enrollment beginning next fall. Earlier this month, Gov. Deukmejian submitted his own proposal for a \$7.5 million plan.

Admission requirements increased last fall. CSU requires freshmen to have taken four years of college preparatory English and two years of college preparatory mathematics.

Previously, admission eligibility was determined by a combination of a student's high school GPA and SAT scores.

Gene Royale, director of Student Affirmative Action, said ethnic

minorities would be hurt by a reduction of remedial courses because many of those students come from high schools in the inner cities where often, less emphasis is placed on preparation for college.

The CSU goal for 1990 is to improve student performance so that 88 percent of regularly admitted first time freshmen have the ability to pass the EPT without remedial help and 92 percent are able to pass the Entry Level Mathematics test.

In the 1983-84 academic year, 52 percent of regularly admitted first time freshmen failed the EPT and 42 percent failed the ELM.

The CSU's plan to reduce remediation includes using community college staff to teach remedial courses on CSU campuses and giving prospective teachers competency tests before they begin studying for their credentials.

Brophy said the money now used for remedial education in CSU will be used to boost academic programs in public high schools.

"I'm outraged," said Phillip McGee, Dean of the School of Ethnic Studies, adding that phasing out remedial courses will limit minority access to higher education.

"It's going to take a massive, enormous effort on the part of the K-12 elementary and secondary schools, community colleges and state colleges," said McGee.

"And I don't think it will happen. Certainly not in five years. It hasn't happened in 55 years; why should it happen in five?" he asked.

English professor William Robinson called the plan "crazy" and added "if we stop offering remedial courses then we will be shutting students out."

"This kind of university should be (educating), as well as it can, the type of student it gets — working-class students, mainly from minority families."

The plan calls for a reduction in remedial courses next year, but Sheila McClellan, director of Public Affairs, said SF State has not been notified of any immediate changes.

March 1 deadline for aid

By Mark Canepa

Students who wish to receive financial aid for the 1985-86 school year and who have yet to fill out a Student Aid Application for California had better hurry.

The deadline date for the SAAC to be received by the College Scholarship Service in Berkeley is March 1, 1985.

The completion of the SAAC is the first step for students to be eligible for many financial aid and work-study programs available through the SF State Office of Financial Aid, the two largest programs being the Pell Grant and the Guaranteed Student Loan program.

Pell Grants are federal grants given outright to college undergraduates on a year-to-year basis. The amount of the award is based upon several factors, including the student's family size, family income and family assets. The grants range from \$200 to \$1900 per academic year.

To be eligible for a Pell Grant the student must attend school at least half-time and be either a U.S. citizen or intend to become a resident.

Guaranteed Student Loans are government-backed and subsidized low interest loans obtained through banks, credit unions or savings and loan associations and are available to all students. A special application is needed for a GSL. The federal government pays the interest on the loan while students are in school.

To be eligible for a GSL, students need to be enrolled at least half-time and in good class standing. An applicant must be a U.S. citizen, or a visitor to the United States for other than temporary purposes.

The maximum amount a student may receive through the GSL program as an undergraduate is \$2,500, with a cumulative limit per student of \$12,500. Graduate students may receive up to \$5,000 annually with an upper limit of \$25,000, including money borrowed as an undergraduate.

The Office of Financial Aid received 12,000 applicants last year — and nearly 7,700 students received some type of aid. So the chances of receiving aid are good.

For more information, drop by the Office of Financial Aid in the New Administration Building, N-AD 355, or give them a call at 469-1581.

Tot teachers tell how

By David Finnigan

Kindergarten is a fond memory of finger painting, spelling games and maps to most of us. But to more than 825 teachers who attended the third annual Kindergarten Conference at SF State last Saturday, it's their mission.

Teachers came from as far away as Susanville and Reno. Those who got into the day-long mixture of seminars, speeches and exhibits were the lucky ones who registered early. Over 250 teachers were turned away.

Bev Bos, kindergarten teacher for the last 20 years and author of two books, was interviewed before giving her two-hour, fast-paced lecture titled, "Creativity for the Young Child." She discussed children's art with a zeal that would make the proverbial hare seem like the tortoise.

"Art is not color-by-numbers," she said. "It's not madness; it's everyday and should be taught alongside reading, writing and arithmetic."

"Do you remember when you went to Kindergarten? How they'd only let you fingerprint on a piece of paper? Well, what I do is let the kids fingerprint all over the table."

Then we set the paper onto what to their students. they've done," she said.

"Art doesn't have to make a statement," she said, showing a five-year-old's rendition of television was paid to books like "I Wish sion's Mork and Mindy. "Art just I Had My Father" and "Who's Afraid of the Dark?" A salesman

"Kindergarten and Legislation" from San Leandro said the annual California school supply industry is a \$300-\$400 million business.

Donna Foglia, a San Jose teacher for over 20 years, said there is "a constant battle to get funds for education from Sacramento, (but) as kindergarten teachers we are a powerful lobby."

"California will have 110,000 new teachers by 1990," she told a classroom of about 18 colleagues. "But we are 48th in the nation for fiscal support of schools and spending on each child is \$326 less than the national average."

A slight rumble like an approaching thunderstorm swept through the first floor of the Student Union as the teachers entered to eat lunch at the Barbary Coast or see products displayed by dozens of school supply firms.

They eyed the hot new spelling programs from Apple Computer. A big hit was Adam, the anatomically correct doll. Teachers find him useful in explaining sexual molestation

Dozens thronged to see the new spelling records, while little attention was paid to books like "I Wish sion's Mork and Mindy. "Art just I Had My Father" and "Who's Afraid of the Dark?" A salesman from San Leandro said the annual California school supply industry is a \$300-\$400 million business.

"One of the last sessions of the day was 'Madeline Hunter's Five Steps to Success,' which discussed her approach to classroom teaching."

"One of the problems outside the classroom is that teachers aren't thought of as professionals, like doctors and lawyers," said Gretchen Ross, the South San Francisco teacher who led the session.

"To be accepted as professionals, we have to do more research, like Madeline Hunter. But in doing our research we will find concepts and ideas that we have been doing all along, but didn't know it."

"Remember the secret of teacher success?" she asked the packed classroom in her soft Nebraska accent.

She held up a picture of a swimming duck. "Be like the duck; calm above water, while frantically paddling underneath," she said.

Media center a goldmine

By Tim Donohue

An adventurer in quest of knowledge or recreation can find a pot of gold by viewing any of the thousands of video and cassette tapes offered by the Media Access Center, located in Room 432 at the library.

Students, faculty, staff members and alumni have the option of viewing from more than 4,000 films at the center which cover a myriad of subjects including feature films, the history of SF State and educational films.

Approximately 20 people per day can relax in the privacy of a cubicle, put on headphones and turn off the outside world for a few hours of video.

Clients can watch a wide range of full-length feature films, such as "Citizen Kane," "Kramer vs. Kramer" or "Goldfinger," but students are advised to make reservations at the center to be assured access to a cubicle.

This is a great place to learn, said Andre Wood, distribution coordinator for the center. "We get students coming in here all the time saying things like, 'I never knew this place existed' or 'I'm coming back to do this or that.'"

Technological gadgets abound in the center as well. Clients have access to nine computers that have a mainframe hookup to the Computer Center and one Apple II PC personal computer.

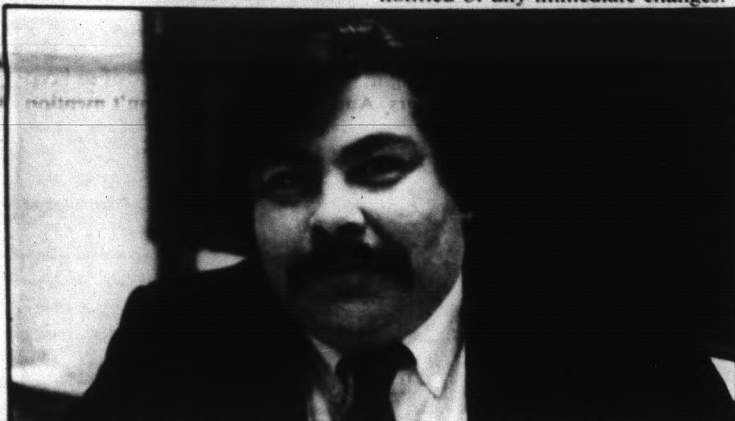
There is a Mini-Media Room for putting together slide shows and a variety of video machines that can edit, duplicate, slowdown or speed up films and cassettes.

The center's staff, however, gives priority to clients viewing films that are relevant to course-related work. The center also aids disabled students by providing services for testing, tape listening and reading.

Supplements to the center's self-study and video viewing include two lower-division classes; English 111, a course that aids students in developing their reading skills, and Mathematics 55, a preparation course for the Elementary Level Math test. English 658 and Mathematics 655, courses that aid learning assistants, are also offered at the center.

Reading comprehension, speed reading, vocabulary and library research cassette tape programs also can be taken for self-paced-study credit.

Services are free and open to all students, faculty, staff members and alumni that possess current SF State identification. The center is open Monday through Thursday from 9:00 a.m. to 8:50 p.m. and on Friday from 9:00 a.m. to 4:30 p.m.



By Philip Liborio Gangi

Gene Royale, Student Affirmative Action director

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ANNOUNCEMENTS

Downstairs in the Student Union is an ART GALLERY with 3 exhibition walls. Current displays end Feb. 8. No Charge!

FREE! Live music. FREE R&B FREE SPARE PARTS. Free in the Union Depot. 5-7 pm, Thursday, Jan. 31.

Attention Computer Science Majors! Association for Computing Machinery meeting. Wed. Feb. 6, 2-4 pm. Blakeslee Rm. Top Floor, Thornton Hall. Please Come!

"Freedom From Smoking" Clinic begins Monday, Feb. 4th, 2:00 pm, at Student Health Center. Become an ex-smoker in 7 weeks!

Business Students: Delta Sigma Pi is recruiting members now! Come by our rush table located in the lobby of BSS.

Check out the Central American Student Tour (CAST) informational rally Wednesday, Feb. 6, Student Union Plaza, 12 Noon. Speakers, entertainment, more.

Gay and non-gay, support the LESBIAN, GAY ALLIANCE! Coffee/doughnut sale January 31st, between HLL and New Admin.

Jewish Community Federation Casino Night, 2/2/85, 8 pm, at Hillel, 33 Banbury Dr. Poker, Bingo, Blackjack and more. Admission, \$3.00. Info. 333-4922.

Be an orientation counselor this summer! Organizational meeting, February 5, 4:00, OAD 228. For more info, Larry Bliss, at x2101.

FREE Movies! "Altered States" Friday, "The Big Chill" Monday, "The Big Sleep" Wednesday, 5-7 pm in the SU Depot. FREE!

HEWLETT PACKARD SOCIAL, Tues., Feb. 12, 4-6 pm, Blakeslee Room, Top Floor, Thornton Hall, co-sponsored by ACM & DPMA. All Welcome!

Free Self-Defense class, Shorinji-Kempo, Japanese Martial Art, offers classes at SFSU. M., W., 7-8:30 pm. For info: 564-1638 (Serious Students Only.)

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ARMY ROTC

Opinion

Editorial

Toxic trouble brewing here

We aren't about to appeal to this university administration's conscience while asking them to comply with state law and CSU policy by identifying and listing the deadly chemicals stored on our campus. Appealing to their conscience has never worked before.

We won't even push for such compliance on ethical grounds such as protecting the welfare of students, staff and emergency personnel, or avoiding the unneeded hardship or death of those exposed to unknown chemicals.

That wouldn't work until after a catastrophe.

Instead, we will use as a rationale for what will be a costly and time consuming undertaking — the labeling of hazardous chemicals at SF State — the only reason our administration seems to accept as a cause for action, or an excuse for inaction: money.

The best way to prevent injuries from chemical contamination, wrongful death suits and other costly litigation is to mitigate the danger by providing health and safety officials with vital information on what they are dealing with.

There is nothing wrong with throwing a little money at a problem, if that money will solve it. The old adage, however, reads: "Penny-wise and pound-foolish." That's what SF State is for leaving as many as 750 different deadly substances stored on campus without a master list of where they are kept and what harm they can do.

It is also negligent.

We hope our campus administrators will save the school some court costs, bad press and maybe even a few lives by listing those deadly hazards — like they should have done years ago.

Are you incensed? Elated?
Outraged?

Phoenix welcomes reader responses to stories and issues. Letters must be signed and include the writer's name, address and telephone number.

No anonymous letters will be printed. We reserve the right to edit letters for space and taste.

PHOENIX

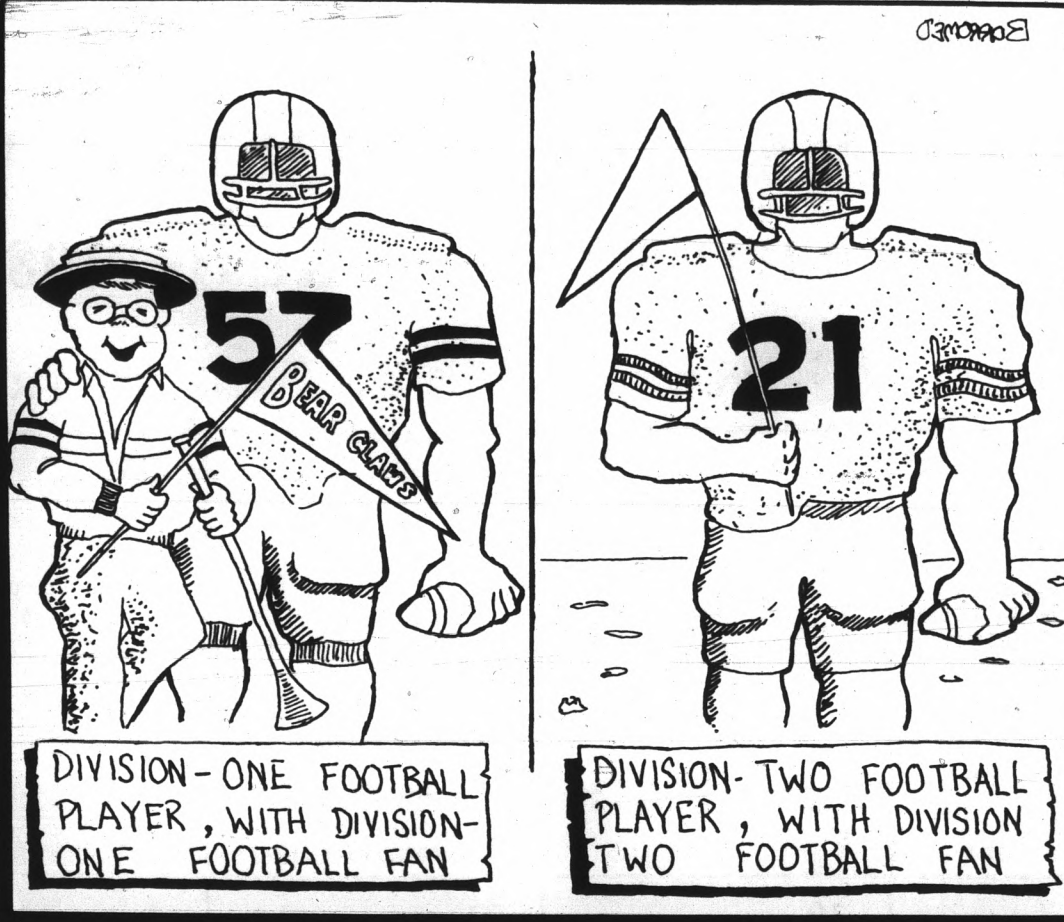
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The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, CA 94132. Signed letters will be printed on the basis of available space.

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Open Exchange/ guest editorial

Sanctuary for refugees: Theology for modern times

By the Rev. Alan Dick

According to William Sloane Coffin of New York's Riverside Church, there are two things that are good to step on: a plush carpet and the church. "The church can always use a little persecution; it is good for us but bad for the State," he said. The persecution he referred to is the recent indictments of church members who are providing sanctuary to Central American refugees.

There are over 40 churches in the Bay Area that are part of the sanctuary movement. Their aims are to provide care for individual refugees, educate U.S. citizens about the effects of our foreign policy and to change that policy. By standing with the refugees the sanctuary movement is aligning itself with a spirit of liberation that arises from the cry of the oppressed.

It also arises out of a new understanding of what it means to be faithful people of God.

What kind of faith is this that leads people to sacrifice their freedom and their lives? It is a new way of practicing theology that does not come out of German or North American seminaries. Instead, it comes from the villages of Brazil, Nicaragua and Peru. It is a faith that hears the Bible differently than it is usually heard in affluent churches. But because some people have been listening there is now a sanctuary movement in the United States that will not be stopped by indictments from the Immigration and Naturalization Service.

How is the Bible being read differently by people engaged in liberation struggles? Forgive me while I lay out some Bible quotations, but they are important in understanding what is motivating the revolution happening internationally in church.

What do people who are oppressed by poverty, racism or sexism see when they read the Bible? In Exodus they read that God chose to side with the people who were enslaved and worked against their rulers.

In Mary's song, "The Magnificat," they read, "God has filled the hungry with good things and the rich God has sent away empty."

And when looking at the life of Jesus they notice that when he made his first appearance in the synagogue he read from the book of Isaiah, "The Spirit of the Lord is upon me to preach good news to the poor, to proclaim release to the captive, recovery of sight to the blind, and to set at liberty those who are oppressed."

This is not good news to the oppressor. This is not good news for the Immigration and Naturalization Service. And this is definitely bad news for our government's foreign policy.

The sanctuary movement is the response of churches that reside in the belly of the beast. The church that "is not of this world" is not necessarily looking to heaven for an escape. It may be standing against the policies of our government which attempt to deny the right of people to live in a land that is based on justice, not greed.

To be involved in the sanctuary movement means changing how we perceive ourselves, hearing old ideas in new ways and making new partnerships. And for some this will mean going to jail. But if the sanctuary movement can fill the jails here, then perhaps the U.S. Army will not be able to fill the jails and the graves in Central America.

Is the Spirit of the Lord in on this? I'm not sure. But I am reminded of a line from a song that came out of the underground railroad movement. "People get ready there's a train a'coming."

The Rev. Alan Dick is program director of the Ecumenical House.

Goetz: The good vigilante?

By David Finnigan

Last week a New York grand jury decided that Bernhard Goetz — the pride of urban America who shot four punks trying to shake him down on a Manhattan subway — would be charged only with illegal possession of a weapon.

On that subway ride three days before Christmas, Goetz became a vigilante, which Webster's English Dictionary defines as "a member of a group whose aim is to control an unsettled territory or to scrutinize the moral behavior of a locality." In the few seconds it took to unload his handgun into his assailants, Goetz scrutinized their behavior in that unsettled territory of New York's underground.

Admittedly, his lethal reaction was more than the situation called for. Nevertheless, many community leaders said that Goetz should be called "the good vigilante." (Let us remember that the punks who accosted him were not forced into doing so; they give their victims no choice at all.)

To punish Goetz, which the grand jury has chosen not to do, would further erode public faith in a judicial system plagued with constitutional cholera. Not every subway rider, whether he or she takes the T into Boston or BART out of Oakland, will become a vigilante. The precedent that was feared might be set by Goetz's case, will not come about.

As has been said before, the American judicial system is actually on trial here, Goetz being its metaphor.

Through the nationwide public approval of Goetz' actions, hard-working, law-abiding America is telling the judicial system it is sick of what President Reagan called, "an overzealous concern for the rights of the criminal rather than the victim." A liberal, pro-rights, anti-society bent in the courts has allowed more criminals out on the streets. They in turn victimize the citizens whose taxes pay their defense.

Too often the courts make a rhetorical point about preserving 'the system' by letting criminals go free.

Admittedly society is bettered today by improvements in the law, such as the Miranda Rule. Yet by allowing those with records as long as my arm to walk free due to technicalities such as lack of probable cause or illegal search, the courts may be protecting "the system." But protecting the system is not the same as protecting society.

Too often the courts make a rhetorical point about preserving "the system" by letting criminals go free. When they do this — in the comfort of a courtroom — they let us down. The criminals go free; I am not as safe. But "the system" is still intact. It stays intact through the blood money we pay when the courts exchange society's right to safety for standards of law.

What the grand jury did last week, by supporting Bernhard Goetz — a victim turned one-time criminal — was to cancel that payment.

David Finnigan is a Phoenix staff writer.

Earthbound

...in a hurry

Me, myself... and three others

By Tom Borromeo

It's okay to talk to yourself, went the old joke, just as long as you don't answer.

I began answering at 18. Why, I can't say. Delayed post-puberty stress perhaps. Or college woes. All I know is that countless questions begged answers, and no one's answers sounded better than my own.

After a month, the question-and-answer forum gave way to angry words and outright debate inside me. I couldn't make decisions anymore.

At 19, a third facet emerged and began taking sides. It became easier to make up my mind. But the divisiveness within me was maddening. And noisy.

A fourth side of me emerged, creating another deadlock. A fifth surfaced, arbitrating the conflict, keeping us civil.

I was worried. I told close friends that I had a problem: I talked to myself. They said it was normal. They told me not to worry; they talked to themselves too.

One friend said, laughing, "Just as long as you don't answer yourself."

Four of me decided to see a psychiatrist. The fifth preferred prayer and fasting — the pious idiot! My food intake dropped 20 percent.

Doctor Osborne was young, detached and very professional. But we knew she was a pup, straight from the classroom. She asked us what was wrong. Three of us wanted to tell her. One wasn't sure. The fifth wanted to make her figure it out, just to see how good she was.

We couldn't afford to play such games, the rest of us argued. Not at sixty dollars an hour.

"I talk to myself doctor," we said.

She put her fingertips together, in prayer-like fashion. The thin one among us — Mr. Piety — took smug satisfaction in the gesture.

"And does this bother you?" asked the good doctor.

"Only at night," we responded. "Some of us keep different hours. And one of us — we won't mention names — rarely comes home at night." One of us laughed obscenely.

We didn't mention the other minor difficulties. (One of us had been snacking. Probably Mr. Piety, the hypocrite.)

The sessions continued. Dr. Osborne asked questions. We would consider each one, debate among ourselves, try to reach a consensus, choose a foreman and respond. Each of us received 45 seconds to present his case, plus 15 seconds for rebuttal. The whole process averaged seven minutes. We answered five of Dr. Osborne's questions each session.

Tragedy struck in week twenty-nine. Mr. Piety fell into a malnourished coma. The remaining four were stalemated thereafter and couldn't answer even the most basic questions.

"What is two plus two?" asked Dr. Osborne.

"Four," said one.

"Why always math questions?" protested a second.

"What is 'two' anyway? What is 'four'? Can we truly know?" waxed the third.

"It can be anything you'd like it to be," boasted the fourth, optimistically.

Progress seemed halted. We were subjected to a battery of tests, both clinical and psychological. In week 42, Dr. Osborne closed the book on our case and the door on our collective face. She suggested alternatives to psychotherapy, ranging from EST to shiatsu massage. We reviewed our options but couldn't agree on one.





Finally we settled on an acceptable plan: We would go back out into the world. We would say little. We would smile a lot.

And people would think we had our act together.



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A FRANCISCAN SHOPS PREVIEW OF COMING ATTRACTIONS FOR SPRING 1985.

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11 INVENTOR'S DAY	12 LINCOLN'S B-DAY REG. HOURS	13	14 Be My Valentine... 	15 SUSAN B. ANTHONY 1820	16
18 WASHINGTON'S BIRTHDAY 	19 CARSON McCULLERS 1917	20 CHINESE NEW YEARS	21 LAST DAY TO DROP A COURSE/ LAST DAY TO RETURN BOOKS (receipt required)	22 LAST DAY TO FILE FOR MAY 25, 1985 GRADUATION	23 W.E.B. DUBOIS 1868
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FRANCISCAN SHOPS
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 Ground Floor—Student Union

DMSO's popularity continues

Continued from page 1

crete evidence of its safety.

FDA approval of the therapeutic use of DMSO would reduce the sensationalism over the drug and further scientific research on its effects, he said.

"We need monitoring," said Singleton. "We need to know what happens to the organs, the liver functions, EEG patterns of the brain. We know that (DMSO) is concentrated in the brain because it's carried there by the bloodstream quickly. But we don't know exactly what it does."

When applied to the skin over an afflicted area and absorbed into the bloodstream, DMSO eases pain by deadening the nerves around the injury. Singleton said it may worsen an injury — such as a sprained ankle or inflamed tendon — because once the pain is gone the person will continue to work the injured area. And once the drug wears off the pain could be worse, he said.

Derek Cromer, a trainer in SF State's Athletic Department, said he used DMSO but stopped after reading reports in Sports Medicine Digest that said it weakened the tendons in laboratory mice. But athletes will probably continue to use it nonetheless, he said.

"When you get to that competitive level, you will do anything for the pain," said Cromer.

SF State men's and women's track and cross-country coach Harry Marra said he has heard of athletes using DMSO but believes no one on his teams uses it.

Jack Hyde, head coach of SF State's men's soccer team, said, "I'd be wary of using something like that (and) I don't think any of my athletes have used DMSO."

DMSO received publicity in the 1960s when Dr. Stanley Jacob of the University of Oregon Health Science Center experimented on people suffering from arthritis, burns and ankle injuries. His tests continued until 1965, when the FDA banned experimentation on humans after learning DMSO causes eye damage to laboratory animals.

Since then, Jacob has been trying to get FDA approval of the drug so arthritis sufferers could obtain medically pure DMSO rather than resorting to the potentially harmful industrial grade bought in what he calls "the gray market" — hardware stores and mail-order houses.

The difference between therapeutic DMSO and the industrial grade is that manufacturing standards for the latter permit it to contain additives and impurities. Because DMSO and any substance mixed with it is absorbed so effectively into the bloodstream, the impurities and additives in the industrial grade can likewise be absorbed.

John Jones, an SF State chemistry instructor, said, "What the industrial grade takes into the body is the problem. And what is being sold on the street, I would be suspicious of."

"I have used it in the past as a solvent in my chemistry classes," he said. "I personally would not touch the stuff."

Although Crown Zellerbach Corp., the Bay Area's major DMSO producer, refuses to say how much DMSO they actually sell, the San Francisco Chronicle reported in 1981 that the company produces one million gallons of the drug annually.

Big-time sports: 'Another world'

Continued from page 1

it," said Partlow, who estimated the total cost of a Division I program for one year at \$6 million to \$9 million. The sports department currently operates on \$148,000 to \$158,000 a year.

According to National Collegiate Athletic Association rules, to qualify for Division I a school must:

- Sponsor a minimum of eight intercollegiate sports, including football or basketball.
- Play at least 60 percent of its games against Division I teams.
- Have an average paid attendance of over 17,000 for the last four years for football, or have a stadium which is regularly used for home games and contains a minimum of 30,000 permanent seats.

Cox stadium seats 7,000 and to remodel or rebuild would "take a lot of green," he said. Partlow used his calculator and figured 23,000 new seats would cost \$12 million to \$14 million.

The basketball gym seats only 2,000. While there is no requirement for seating capacity there, Partlow said, "We'd have to build a new gym and there's no way we could do it."

Committee will probe Division I potential

Continued from page 1

millions, of dollars to improve its athletics facilities, provide scholarships and develop an extensive recruitment program to be qualified for Division I status.

"I don't know where (administrators) came up with the idea of going Division I," said Harry Marra, SF State Varsity track coach. "There is no way we could do it."

"It would be crazy to even consider," he said. "All I ask is the current program receive the proper amount of support."

Bob Madrigal, men's and women's swim coach, said, "Going Division I would be a 180-degree turn from this program's present philosophy."

"When I go out shopping for a car I think about buying a BMW, but in reality I drive a Volkswagen Karmann Ghia. Just like buying the BMW, going Division I is just something to think about," he said. All coaches asked agreed that

Besides the basic need for legitimate playing sites, expenses for coaches' salaries, equipment, travel and scholarships must be included. "You're talking big money, and you have to get it each year," said Partlow.

Coaches earn between \$22,000 and \$30,000 a year, depending on experience and classification.

Division I coaches are privileged with such things as athletic shoe promotion fees, speaking engagements, and stints as summer camp coaches.

Both Rundell and Partlow said they know of some coaches who make more than \$200,000 a year when all the extras are added.

A coach is just one of the many staff members who would have to be employed to make a Division I undertaking successful. Necessary personnel would include two associate or assistant athletic directors, a sports information director for promotions and media exposure, secretaries, assistant coaches, trainers and probably an equipment manager. All of these would be salaried and would account for additional expenses for materials and supplies.

The justification for all this is a winning team. "If you win games, you win money. And it helps the program. It's a snowball effect," Rundell said.

He recalled one team that spent a lot of money traveling to games but finished the season with only one win at home and another win away. "Who the hell is going to see you at home if you're 2-10? And, if you're 2-10, who am I going to get to play for me?"

Partlow estimated a one-year athletic scholarship would cost \$4,000 to pay for an athlete's tuition, room, books and food. Because there isn't enough room in the dorms, he said, some athletes would be housed off campus. He added that SF State's eight teams would total 400 athletes. Scholarships for 300 of those athletes, Partlow said, would total \$1,200,000 annually.

SF State currently spends \$20,000 on football and basketball combined. Football takes the lion's share of that amount for equipment costs. Outfitting one Gator football player costs the school \$400, he said.

Toxic ooze

Continued from page 1

he said.

But the students, faculty and staff who spend much of their time working with or near hazardous substances on campus may face even greater risks than well-equipped firefighters.

Timely medical treatment may be impossible for cases of exposure to toxic chemicals used in the School of Creative Arts, Facilities Planning and Operations and many science classes because campus personnel have no inventory list to verify which chemicals may be involved.

There are 750 substances defined as hazardous by the director of California Industrial Relations and virtually all of these are used on campus.

The failure of campus officials to make an inventory list of all hazardous materials (despite reports in Phoenix last semester revealing the legal requirement to do so) is not the only missing element of hazardous materials management at SF State.

because of financial realities and lack of all around support, Division I is status is out of the question. Yet they are encouraged that the committee is taking an in-depth look at any shortcomings in the athletic program.

Madrigal echoed the complaint of most of the coaches. The program is under-financed compared to the rest of the Northern California Athletic Conference, he said.

Madrigal said he hopes the committee will study why SF State athletes receive only one unit of credit per sport, while at other campuses athletes receive at least two units.

Marra said, "We are constantly sending players out on a shoe string budget."

SF State could choose to have an independent inter-collegiate sports program, as Sacramento State did recently, and offer athletic scholarships. As a member of the NCAC SF State cannot offer scholarships.



What is your opinion of the trustees decision to phase out most remedial English and math courses in the CSU system?

By Clare Gallagher

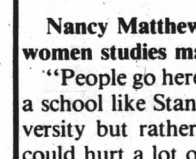
Gwendolyn Dawson, 19, junior, health administration major:

"You have to give the people who are making the decisions the benefit of the doubt, but you can't believe it'll do anything but hurt the minority students and students of color. It's another way to let us know we're not wanted. I think the remedial classes are helpful — not just for minority students but students who haven't been in school for awhile who forget algebra."



Maria Riggio, 18, freshman, liberal studies major:

"I don't think they should do away with them because I had to take a learning skills math class to prepare for the ELM. I haven't taken the ELM over again but I know it'll help me pass it. I know lots of people who have to take classes like that and they are average or above average students."



Nancy Matthews, 21, junior, psychology women studies major:

"People go here after work and before. It's not a school like Stanford. It won't upgrade the university but rather limit opportunities. I think it could hurt a lot of people. I bet enrollment goes down, not up, because of it."



Karrie Oyama, 36, sophomore, child development/art major:

"I think it's really bad because I'm in remedial math. People who transfer like I did from community colleges might need extra help for the quantitative reasoning course. And for people who take English as a second language, the reading and writing lab is very important. It doesn't jibe to increase minority enrollment and at the same time cut remedial classes."



Hector Matasol, 25, junior, psychology major:

"I strongly believe this is good because the high school system in this state is so low, my God, in knowledge. I came from El Salvador. I've been here five years. I could see the lack of basics. I don't know what implications it will bring to students who really need these classes, but it will force high schools to prepare students for college."



Another violation of state law school there is also information and California State University available concerning its proper use. policy is the failure of campus officials to assure that for any hazardous substance purchased by the

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Pounding the pavement

Job change works out

By Maria Gaura

Six months ago I was working as a clerk in the Franciscan Shops, harried, barbarously underpaid and beginning to feel the symptoms of an impending ulcer.

It dawned on me that I needed a new job in a different field. I gave notice at the bookstore and applied for a job as a weightlifting instructor at the Embarcadero YMCA.

Physical education has nothing to do with my career goals, but working at the YMCA seemed to offer certain advantages: better pay and more convenient hours than the bookstore. And as an employee I would have access to the facilities at the "Y."

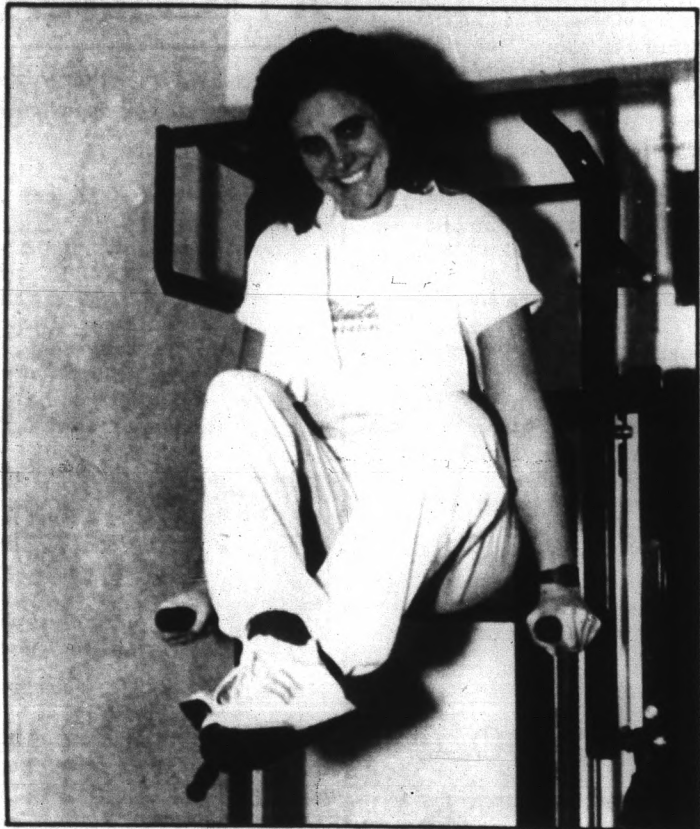
On the other hand, I knew absolutely nothing about Nautilus weight training.

I scheduled an interview with trepidation, fearing ridicule on the grounds of ignorance and physical inadequacy. I am not a particularly muscular individual (tending, in fact, toward the flabby) and I didn't know an iliopsoas from a solenoid. Despite this I was hired on the spot.

One of the first things I realized was that the Nautilus room at the "Y" was not the macho male enclave that I had expected. Nor was it populated by that hairless, inflated species of bodybuilder usually pictured in trade magazines.

The Embarcadero "Y" draws most of its membership from the yuppie hordes that inhabit the financial district — lawyers, typists, students and bankers — an eclectic group of hardy individuals.

My job is to give orientations to new members and acquaint them with the machinery, followed by one-on-one training for novice weightlifters. In addition I



Maria Gaura, working out at the YMCA.

By Catherine Krueger

oversee the weight room, clean and dust and do a bit of filing.

For the most part the routine at work is uncomplicated, but there are difficult moments in any job. For instance, how do you tell someone that they really ought to wash their own gym clothes? How do you discreetly inform someone that their private parts are making a public appearance? And how do you persuade a hypertensive stock broker to lower his weights before he has a stroke? I am learning tact.

I am also learning about weight training theory, exercise

physiology, and the fine art of public speaking — diverse talents that will certainly come in handy someday.

After five months of regular workouts my body is beginning to show signs of firming up. I still resemble a sow's ear more than a silk purse, but I didn't take this job expecting a miracle.

I'm a lot more relaxed than I used to be and I don't dread going to work anymore. I plan to keep this job until I graduate, a kind of transitional phase between the "Ivory Tower" and the "Real World." On the other hand maybe it's not too late to change my major. . .

How to find jobs --SF State style

By Curt Dawson

In an ideal world, students could concentrate on their education and not concern themselves with the more mundane aspects of life such as food and shelter.

However, SF State is not Thomas More's "Utopia," and many students work full- or part-time to stay in school.

To those despondent from scanning the classifieds or pounding the pavement with zero results — take heart. The right job may be posted today on a bulletin board somewhere on campus.

Perhaps it's in the Student Union where jobs are listed on the main floor bulletin board. Applications are available at the information desk or in the Associated Students business office.

Last week the board listed an opening for a deli worker with Saga Foods, morning shift positions at Far East Delight, and "Loss Prevention Assistants" — security people to nab shoplifters at the bookstore.

Another resource for job seekers, the Career Center, lists dozens of part-time, off-campus jobs. Located on the second floor of the Old Administration Building, the center offers a wide range of employment possibilities in communications, education and sales, to name a few.

The center also lists "part-time plus" jobs for its job/internship program. Anyone with a current SF State student identification card may register at the Career Center for more information. New jobs are listed daily. A recent spot check showed jobs offered for a mailroom clerk, Telex operator, tow truck driver, windsurfing instructor and comical singing messenger. The latter featured very flexible hours.

The Campus Student Employment Center, in New Administration 354, is also a good source of both on- and off-campus jobs. Though it is part of the financial aid office, it also lists positions that don't require financial aid eligibility.

According to CSEC coordinator Phil Hawkins, the center hired 480 students to fill on-campus Student Assistant jobs last semester.

"Literally every student on campus is eligible," he said. The only requirement is enrollment in at least one unit.

The pay scale ranges from \$4.38 an hour for Class I jobs to \$5.24 to \$6.38 an hour for Class IV jobs. Typical Class IV positions include computer programmer, tutor or peer counselor.

The job bulletin board in the hall outside the employment center also lists jobs for students with Work Study awards. These are on- and off-campus positions, with the same pay scale as Student Assistant jobs.

"There were 700 students in the Work Study program last fall," said Hawkins. Students may work up to 20 hours a week (40 during breaks) until they exhaust their award. In many cases, however, awards are extended.

It is too late to apply for the Work Study program this school year, but applications are available now for 1985-86. They must be submitted to the College Scholarship Service in Berkeley by March 1.

Hawkins said the program looks healthy for next year. "I don't foresee any substantial cutbacks," he said.

The off-campus Work Study employers are all non-profit agencies. If a student wants to work for a particular non-profit agency not approved for Work Study, an individual contract for this fall might be



possible, Hawkins said.

There is something for everyone on the Work Study index cards.

The SF State Facilities Planning and Operations Department needs someone to write, edit, photograph and lay its newsletter out. It's a good chance for an aspiring writer to mastermind a publication. Call Rose Bialek at 469-1362. Flexible hours at \$4.69 per.

The Gorilla Foundation in Woodside is looking for a research assistant to teach sign language to a gorilla. Care, feeding and cleaning of the gorilla goes with this position. Fluency in American Sign Language is a prerequisite.

The Metro YMCA wants a parking lot attendant to take money, keep the lot clean and deal with illegal parkers. The job requires applicants to make change, and possess "the ability and stature to handle Tenderloin clientele."

SF State's Department of Biological Sciences lists an opening for a preparator in the Comparative Vertebrate Anatomy Lab. The preparator readies special demonstration dissections of animals for the Biology 492 labs, including lamprays, sharks, mudpuppies and cats.

The jobs are out there, but it is often hard to fit one in with a full load of classes. At 20 hours a week, Work Study students don't get rich. Some also hold weekend jobs. Extra studying time and true leisure time shimmer like a mirage.

Regardless, a payday is still a payday, and the less money that comes due six months after graduation, the better.

Part-time spells survival to students low on funds

By Kathryn Armstrong

Working is a fact of life — even for students. The lucky ones get money from mom and dad, or enough financial aid to pay for their education. But 75 percent of the students at SF State hold down a job while attending school, according to the Office of Student Financial Aid.

The percentage of students who work is much higher on this campus than on other Bay Area campuses. Only 41 percent of the UC Berkeley students work and approximately half the University of San Francisco students have jobs.

"I do resent the fact that I have to work," said Katherine DeFoyd, an SF State junior majoring in Economics. "I always thought education was a right — not a privilege. But the way things work out, it seems to be a right for only a select few," said DeFoyd.

DeFoyd works 15 hours a week behind the counter at the Union Depot and carries 12 units. She is also representative-at-large on the Associated Students legislature. "I don't have much of a social life," said DeFoyd, "but my job makes up for it because there's always people around to talk to."

Financial aid is also getting harder to obtain. In the 1983-84 school year 18,000 students — 10 percent more than the previous year — applied for financial aid at SF State. The budget, however, did not increase. Only 7,200 — fewer than

half of the applicants — actually received some kind of aid, said Jeff Baker, Director of Student Financial Aid.

Many students get by with a combination of financial aid and a job. Marianne Niccum, a 22-year-old business major at SF State, is a financial aid recipient. She also works 18 hours a week at a self-service gas station.

The percentage of students on this campus who work is much higher than on other Bay Area campuses.

"I'd love to not have to work, but I can't afford not to right now," said Niccum. "When you're working a job where you're on your feet and have to deal with people all day it affects your school work. It drains you mentally and physically. It's really tough," said Niccum.

Niccum said she would quit in a minute if her parents could afford

to pay all her education costs.

There are unpaid internships and volunteer positions — for which students can get units — available through the Career Center. But according to Mariko Todd, Work Experience Coordinator in the Career Center, most students take paid jobs that do not have career potential, such as clerical or restaurant work.

"The paid part-time job is really for survival. The student who doesn't get work-study, financial aid scholarships or grants will gravitate towards those jobs — not because they want to, but because they need the money," said Todd.

Some students out there, however, don't mind having to work. Pia Cohen, a 17-year-old freshman, works at the Far East Delight restaurant in the Student Union 12 hours a week to supplement her financial aid and says she doesn't mind it.

"It gives me spending money, money to pay off my loans when I graduate, and is a diversion from having to study all the time," she said.

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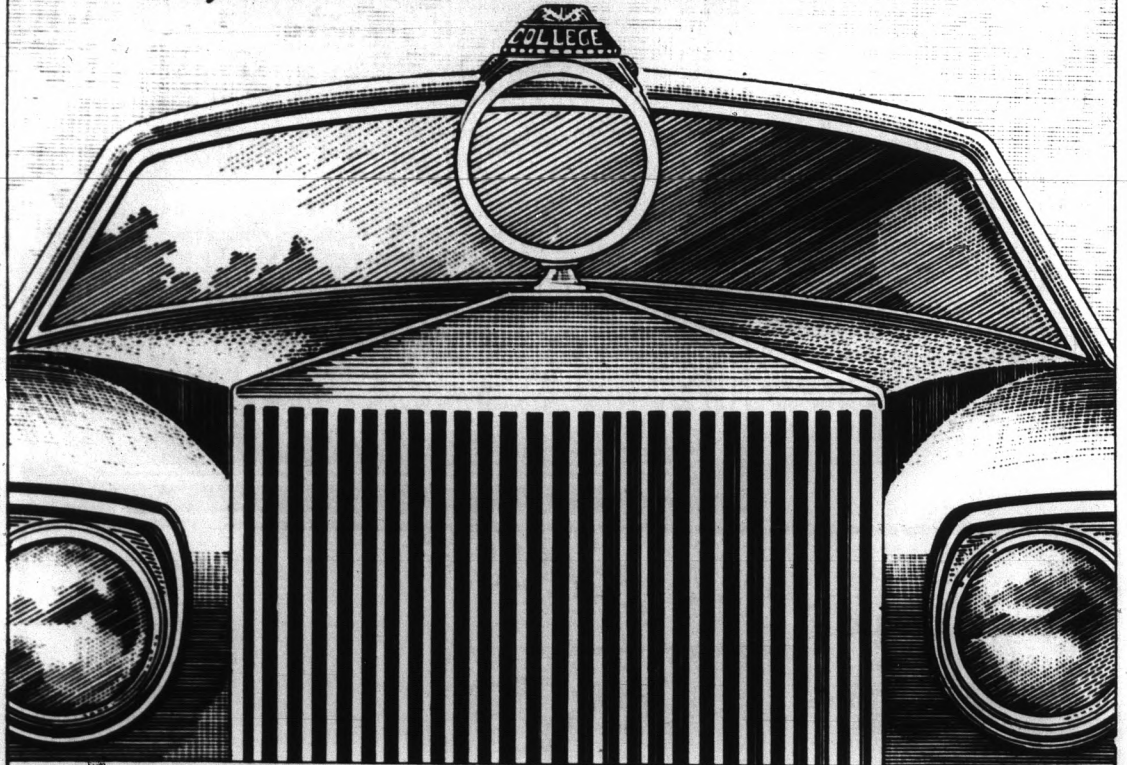
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Caution: students at work



birds.

Many of the birds bear testimony to the difficulty of surviving in California's shrinking wilderness. Apollo, a Harris' hawk, was blinded by insecticide poisoning. Patekoko is a Bald Eagle that lost one of his wings after being shot. Richard is a Great Horned Owl that became mentally retarded after being snatched from his nest and raised on a diet of hot dogs.

Because of the small size of the paid staff, working in the program offers a lot of variety.

"They let you do what you're able to do," said Wiemelt. "You're not chained to a typewriter. The work can be tedious, but they try to jazz it up for you."

Being a Work Study employee can be an advantage to getting full time employment at the zoo. Wiemelt, who graduated Jan. 15, is no longer covered by Work Study, but the zoo extended her job and is casting about for another position for her. Aikin worked three semesters as a Work Study student from SF State before being hired on full time. Aikin still attends SF State part time.

Wiemelt said her main interests are in film, "but it's a hard field to break into. I like working here. 'You give to them and they give to you,' she said. 'They're honest with you and not exploitive.'"

Cookie for hire

By Ruth Snyder

I did it because I needed the money — or at least that's what I tell myself. Why else would anyone dress up in a cookie costume and march into offices and restaurants — totally disrupting everything — singing and flailing her arms like a maniac?

I was a singing cookie. For eight dollars, I would put on a cookie suit consisting of a sandwich board (flannel stretched over two hula hoops with stuffed chocolate chips), a top hat, red bow tie, white gloves and a kazoo; and deliver singing "cookiegrams" to secretaries, housewives and bureaucrats.

My first job was at the California School of Podiatry. I parked my car in the lot and went in the main entrance. Chattering groups of students became silent as I walked by. Someone snickered and someone else brushed up against me and whispered, "Can I eat you?"

A woman rushed up to me and said "Quick — you've got to hide. She's coming this way." She opened the nearest door and pushed me inside the clinic. People with propped-up feet were being examined by students in white coats who peered down into the crevices between their toes. I shrugged my shoulders, said "hello" and prayed silently that the woman would come back for me soon.

She came back and hustled me off to the cafeteria. Several hundred faces looked up at me as I walked in. A great hush fell over the room.

It was sing or die, so I danced my way over to the birthday person and began belting out a song.

I was hooked. For the first three months, I rushed to every job, eager for the applause and adulation. All my exhibitionist tendencies were surfacing.

After three months, however, the glamour and excitement began to wear off. On days when I felt tired or crabby, I just didn't

feel like singing and leaping and making a fool of myself. I began to snap at the people on the streets who made wisecracks as I went by. I was tired of people asking if they could "eat me."

One of my jobs was at a restaurant, singing to a secretary at a luncheon banquet. The people were an hour late. I stood in a hallway near the bathrooms, trying not to be too conspicuous. The maitre d' was a creepy guy with a pockmarked face and yellow teeth. He peered around the corner with a leer on his face.

After an hour of waiting, I began to wonder if I was at the right place. The maitre d' came around the corner, backed me up against the wall and put one hand on each of my shoulders.

His watery blue eyes were only two inches from my face and his smile completely lecherous as he asked me, "Want some milk, little girl?"

That was it for me. I stomped out of the restaurant, leaving the birthday girl to serenade herself.

There is a high employee turnover rate in the singing cookie business and I can understand why. There is only so much ridicule a person can put up with — especially when it's self-induced.

The job that broke the cookie's back was when I had to sing to some corporate executive on the fifth floor of the Bank of America building. I was in mid-act when I felt something snap. I looked up in time to see the hula hoop from my cookie suit go bounding across the office. Not sure whether to laugh or cry, I paused for a moment then finished my routine with a half-sagging cookie suit. As I made my exit, I decided that enough was enough. I went to the nearest phone booth, called my boss and told her my cookie days were over.

Two weeks later, I started a job in an office — typing and filing. I spent my time gratefully fading into the wallpaper; earning the reputation of a nice, but dull, person.

Clientele flock to her office

By Maria Gaura

Sometimes Kathy Wiemelt has to feed her clients dead rats, but it doesn't bother her anymore.

"We have to cut them (the rats) up, too," said Wiemelt. "They wouldn't know what to do if we put a live one in there."

Wiemelt works for the Raptor Conservation Program of the San Francisco Zoological Society. The program is located at the San Francisco Zoo in a tiny office near the Primate Center. Wiemelt's clientele includes an assortment of hawks, owls, falcons and a turkey vulture.

Wiemelt started working with raptors six months ago after applying through San Francisco State's Work Study program.

"I'm a film major," said Wiemelt. "I'm not into biology like John (Aikin, the program's project manager) or some of the other people here. But I went through a six-week training program that all of the volunteers go through."

"I oversee the volunteers and do a lot of 'zoo stuff,'" she said, "lots of fund raising, giving tours, helping with grant writing... and serving at black tie functions."

The Raptor program has two thrusts, an educational program and a breeding program. A successful breeding program is the main aim of



A Great Horned Owl "flies to fist."

By John F. Howes

the organization. Pairs of endangered, non-releasable birds are bred and their offspring are released to increase the bird-of-prey population in California.

The birds in the educational program serve as ambassadors to the human population.

"The ambassadors do flying demonstrations for visitors," said Aikin. "They'll fly to fist (the trainer's gloved hand) for meat rewards. Then we talk to visitors

about raptor biology, the decline of natural populations, and the zoo's role in re-establishing wild populations."

"All of the birds are non-releasable," said Wiemelt. "They've either been imprinted (raised by humans) or injured and can't make it in the wild."

The avian ambassadors live in a shelter called "The Arc," and are cared for by a corps of 80 volunteers who sun, feed and exercise the

Student jobs: A temporary cure

By Katharine Murta Adams

Problem: You are a student in need of a job. No one wants to hire you full-time because of your school schedule. What do you do? Answer: Temporary agencies.

Temporary agencies, companies that place people in temporary jobs, have advantages over a full-time job. They allow students to set their own hours; they pay better (\$5 to \$26 per hour); and they offer a variety of jobs.

According to Kathy Kensinger, branch manager of San Francisco's Certified Flexstaff, most agencies prefer hiring students because "students have great attitudes and are hard workers."

Most temporary agencies offer clerical work, but some offer jobs for party-servers, entertainers, baby-sitters, proofreaders, laborers, housecleaners and salespeople.

The following agencies are located in San Francisco:

● **Accountants One:** As the title suggests, this agency hires accountants, bookkeepers, clerks and secretaries. The agency requires two years experience in accounting for the higher level jobs, according to

Marion Honniball, the placement recruiter.

Wages range from \$5 per hour for clerical jobs to \$12 for accounting positions. As in most agencies, there is no fee to the applicant. Honniball estimated that 15 percent of the employees are students and 20 percent are hired permanently by the clients. She said they look for "someone who is conscientious and learns quickly." Hours are from 8:30 to 5:30. The agency is located at 50 California Ave.

● **Certified Flexstaff:** This agency recruits SF Students through the Job Fair held every semester, and posts openings on the Job Board in the New Administration Building. According to branch manager Kensinger, the agency hires proofreaders, salespeople (recently for a Super Bowl promotion), legal secretaries and word processors. The hourly wage goes from \$5 for simple clerical jobs to \$26 for high-level legal secretarial work. Kensinger said the agency looks for people with "excellent" communication skills and a typing speed of 45 words per minute. She said tests are given for new applicants. Hours to apply are from 8 to 11 a.m. Certified Flexstaff is located at 625 Market St., Suite 1111.

● **Greyhound Temporary:** This agency boasts a 30 percent student makeup and is part of the Greyhound Bus Company. Like the other agencies, Greyhound employs applicants at many levels at an hourly wage of \$5 to \$11. According to Searle Riggall, the branch manager, weekend and evening work is available. A typing speed of 45 words per minute is needed. Hours are from 8 a.m. to 5 p.m. Greyhound Temporary is located at 1 Market Plaza in the Spear Tower, Suite 342.

● **Timesavers:** Patty Murphy, a personnel specialist, said half of the agency's registered employees are students in the summer and about 30 percent during the Christmas break. Again, most of their work is clerical.

Murphy said a typing speed of 45 words per minute is needed to get a position. Hourly wages go from \$5 to \$12, with data entry and word processing the highest paying positions. They are open between 8 a.m. and 5 p.m. and interviews must be made by appointment. Timesavers is located at 690 Market St., Suite 625.

● **Whim:** This agency charges a fee for a time-limited "membership" but is refundable if the employee does not earn the amount he or she paid when applying. The fee for a two-month membership is \$65; for three months, \$75; and for working in a specific field (i.e., bartending) the fee is \$50 for six months with a 15 percent commission given to the agency. Suzanne Brady, the owner of Whim, said they hire people for all kinds of jobs — domestic, clerical, babysitting, party-serving, singing telegrams, moving and flyer distribution. The hours are flexible and wages go from \$5 to \$12 per hour. Brady said they look for a "Renaissance" person — someone who has a little of everything. They are open from 9 a.m. to 5 p.m. and accept applications by appointment only. Whim is located at 2148 Union St.

There are other agencies located outside of the city. Check your local yellow pages. Most agencies hire students, but if their current roster is full, try again in several weeks. Chances are, an agency will hire anyone who is persistent and wants to work.



SF State student Jill Erickson sings for a living.

By Cheryl Malat

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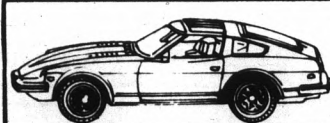
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The Toss

Lost amid the euphoria surrounding the 49ers' shellacking of the Miami Dolphins in Super Bowl XIX was an ominous precedent that could signal the destruction of American society as we know it.

I'm talking, of course, about "The Toss."

As the Super Bowl approached, ABC cut away from some excellent football analysis by Cowboy coach Tom Landry and O.J. Simpson to present "Dutch" Reagan, No. 1 Sports Fan, flipping a special Super Bowl medallion as if it were a Democratic jobs bill.

Reagan tossed the coin before being sworn in for his second presidential term. Someone had to tell him the coin landed "tails."

My brother came up with the best economic analysis of the situation: "How's he expect to balance the budget," he said, reaching for another Budweiser, "when he throws his money around like that?"

That about says it all, but let's take a closer look at what this could mean for sports and politics.

I suspect we are seeing the end of Jerry Falwell and his Moral Majority as a political force and the emergence of an even stronger group: the Football Fanatics.

Reagan's aides have obviously realized that the National Football League's ratings are substantially higher than the Rev. Falwell's. And NFL supporters are much more obsessed.

After all, a member of the Majority might send a check every week to make sure Johnny can pray in public school, but a true football fan will repaint his Volkswagen into a perfect replica of his favorite team's helmet.

Reagan isn't the first president to push the fuzzy yard marker that separates sports and state, though.

It all started with President Nixon, whose complete obsession with the pigskin inspired a number of excellent studies in the last 10 years.

Some experts still believe Nixon's attempt to shuttle a pass play to Don Shula prior to Super Bowl VI hurt him even more than Watergate. Americans all across the country finally realized that no institution lay outside Nixon's power lust.

Had he tried that stunt with Bear Bryant, some experts feel the nation would have risen as one, broken through the White House defenses and gang-tackled him continuously until all life had been choked from his presidential hide.

Things stayed pretty quiet until the Oakland Raiders captured Super Bowl XI in 1977. As television cameras panned the victors' locker room, there suddenly appeared Governor Jerry Brown wearing a satin Raider's jacket and the look of a man desperately hunting for a bathroom.

The Raiders were still in Oakland then, a town Governor Moonbeam probably couldn't have located on a Rand-McNally map. Nevertheless, Brown was there to glad-hand the champions and pick up a few votes in his doomed Senate race.

At the time I passed it off as a flaky move by a flaky governor who once declared that baseball was "a lot like zen." But the trend continued.

In the last year we saw Willie Brown negotiate Fred Dean's contract with the 49ers, Reagan exhort the U.S. Olympic team to "win one for the Gipper" and Quentin Kopp slap his own back all across town for bringing the Super Bowl to Palo Alto.

Pretty soon the White House press secretary will be handing out releases describing the Chief's latest prayer breakfast with Washington Redskins' coach, Joe Gibbs — or maybe ex-coach George Allen. Allen always seemed to get something extra out of players everyone thought were over the hill.

Think where this could end: Congress could officially declare the Dallas Cowboys "America's Team"; the president could appoint Marcus Allen to head a new commission called the Department of Health, Education and Open Field Running; and Lyle Alzado could eventually end up with his finger on the nuclear button.

A sobering thought.

What we need are more men like Bill Walsh. After congratulating the 49ers' coach for winning Super Bowl XIX, Reagan quipped he could use San Francisco's front four to get some legislation through Congress.

Walsh smiled politely and replied, "I think we'll stick to our job, Mr. President, and you can stick to yours."

Amen.

Men cagers drop from NCAC's top

Sonoma State handed the men's basketball team a 56-52 loss Saturday, knocking the Gators out of first place in the Northern California Athletic Conference.

SF State's record now stands at 5-2 in the league, one game behind Humboldt State. Sonoma State is 3-4.

On Friday night the Gators stung

UC Davis, 80-74, at home. Terrell Cage and Andre Sparks combined for 41 points against Davis and keyed a second-half surge that put SF State on top for good.

The Gators face off against Sacramento State in the Gator Gym at 8:15 p.m. tomorrow, then travel to Stanislaus State for an 8:15 p.m. game Saturday.

Wrestlers grab respect



Gator Rich Ellingsen shoves Cardinal Jeff Bradley.

By Dave Rothwell

Gator Rich Ellingsen surprised just about everybody at the California Collegiate Wrestling Championship, last weekend by taking a second place.

The 12-team tournament took place in the Gator gym and showcased some of the top talent in the state.

The only person in the vicinity that was not impressed with Ellingsen was Stanford Cardinal Jeff Bradley, who earned the outstanding wrestling award by defeating Ellingsen 16-2 in the finals.

Ellingsen was not expected to place in the tourney, much less be in the finals.

"Rich really surprised me," said Gator Head Coach Lars Jensen.

In 1980, Jensen became the first California State champion SF State produced.

This year, Jensen coached the Gators to a sixth-place finish in the team standings, thanks to Ellingsen and teammates Cliff Lentz (3rd in the 118-pound class), Andrew Steffen (3rd in the 167-pound class), Herb Weller (4th in the 177-pound class) and Tim Gleeson (4th in the 190-pound class).

But it was Ellingsen who deservedly received his first real taste of recognition.

"I knew I could do it," said the Cappuccino High School graduate.

"I've wrestled every guy in this tournament before and they all beat me. I don't think they are better: they just have more experience," he said. "I had fun. This is my first medal."

Bakersfield won the tournament with Stanford, Cal State Fullerton, and San Jose State finishing second, third and fourth, respectively.

Plaques were given to the champions in each weight class and medals were given for the next three finishers.

Ellingsen had to defeat the first and fourth ranked wrestlers to get to the finals. Then he ran into Bradley.

Lentz would have been in the finals too if it weren't for Eddie Woodburn from Cal State Bakersfield. Lentz worked hard for his third-place finish but lost to Woodburn in the semifinals.

The loss was disheartening. The match ended in a 4-4 tie, but Woodburn received an extra point and the win because of riding time.

Riding time points are awarded only when a wrestler controls the other for more than a one-minute

difference.

"That loss to Woodburn was tough," said Gator Coach Morris Johnson.

"But if Cliff keeps his weight down, stays in shape and wrestles the way he has been the last couple of weeks, he'll be an all-American," said Johnson.

The Gators' sixth-place finish was more than respectable considering

Humboldt was the only Division II school that finished ahead of them.

"I didn't think we'd finish this high," said Jensen, who was quick to point out that the most important league championship — the Northern California Athletic Conference — is this weekend.

"We'll have to see how that goes," he said. "Things are looking up."

Gators rout Davis

By Doug Von Dollen

The SF State women's basketball team broke the .500 mark for the first time this season, beating UC Davis 81-67 on Friday, and Sonoma State 69-68 Saturday.

The two wins raise the Gators' Northern California Athletic Conference record to 4-3.

More importantly, they show that SF State can win basketball games even when star center Trina Easley has a bad day.

Easley is currently leading the NCAC in scoring, rebounding, steals and blocked shots.

Against UC Davis, however, Easley was whistled for three fouls in the first five minutes and forced to sit out the rest of the first half.

Fortunately, the Gators were unbelievably hot and roared out to a 44-37 lead at the half.

Debbie Sinopoli, who averages 12.8 points per game and is among the NCAC leaders in that category, tanked seven points in the opening period. Gator Jill Ottaviano added 10 more.

Easley was again called for a foul just minutes into the second half, forcing Coach Maureen Burger to pull the 6-3 senior before the referees had a chance to call a fifth foul and eject her from the game.

But, the Gators, whose hot hands did not cool during the intermission, didn't miss Easley too much.

Ottaviano and teammates Tangie Jackson and Mattie Spires continued to connect from the outside. And Davis didn't have the personnel to attack the middle and take advantage of Easley's absence. Ottaviano finished with 18 points.

Easley found a little revenge Saturday when she stepped onto Sonoma State's court and hit a season-high 46 points, including the game-winning shot with 22 seconds remaining.

No other Gator was in double figures, but then again, none had to be. Easley's teammates were content letting her run the show.

The Gators begin their second round of NCAC play tomorrow against Sacramento State at 6 p.m. in the Gator Gym.



Gator Jill Ottaviano goes over UC Davis' Kerry Kinney for two points in SF State's 81-67 whipping of the Aggies Friday.

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Arts

Music archives stack up

By Kathryn Armstrong

Where can you listen to an obscure 1964 tape of Janis Joplin singing with the Dixie Land jazz band in her hometown of Port Arthur, Texas, before she ever came to San Francisco?

At the Bay Area Music Archives, just across from the south end of campus at 14 Tapia Drive.

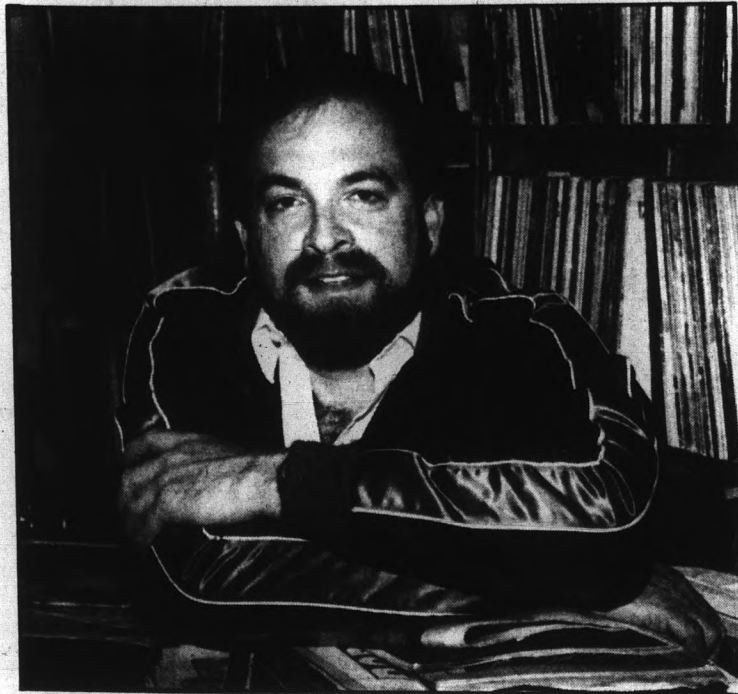
The small five-room townhouse, a library-museum dedicated to the preservation of Bay Area pop music history, is jammed with thousands of records, tapes, books and assorted memorabilia.

Because of the close proximity to the campus, students are among the archives' most frequent users, said Paul Grushkin, general manager of the archives.

"We require appointments but students can come in to do research on a term paper and I either sit down with them or point them in the right direction," he said.

For San Francisco Chronicle music critic and SF State lecturer Joel Selvin and his students, the archives are a wellspring of information not available anywhere else in the world. Selvin teaches two of the most popular courses in the Music Department: American Popular Music to 1969 and Rock Music Since 1969, which he calls Rock I and Rock II, respectively.

Students in his Rock I class listen to recordings throughout the semester, many of which are provided by the archives. One such recording is a 1974 live broadcast of Bob Marley and the Wailers on their first US



Paul Grushkin, Bay Area Music Archives general manager.

tour, before Marley was known anywhere outside San Francisco.

"Also, I may show up one day and think, My God, we should really talk about such and such for this class, but I didn't bring those records," said Selvin.

"I'll dash down the hall and be able to pull those out of the archives. So it's an invaluable resource in terms of these two classes."

The archives grew from Grushkin's extensive collection of music, tapes, posters and other effects dealing with Bay Area music.

A self-described "straight kid" who grew up in New Jersey, Grushkin came to Stanford in 1969 as a journalism major.

"Well, that was the beginning of the end," he said. "Within a week of coming out to Stanford, I was trying to find posters, going to the Fillmore and growing my hair long."

Somewhere along the way, his love for music won out over journalism and he began studying the black roots of American music. He graduated in 1974 with a master's

degree in African and Afro-American studies. Today he still wears blue jeans but his reddish-brown hair is stylishly cut and his beard neatly trimmed.

Originally the archives, which were founded in 1978 on the proceeds of the first Bay Area Music Awards, occupied one room of Grushkin's Kensington home. In 1979, the rapidly expanding archives were moved to the Automatt Recording Studios and within three years outgrew that Folsom Street facility.

In the search for new quarters, the J. Paul Leonard Library at SF State was considered as a possible site, but the idea was vetoed because of limited space in the library and the archives' need to remain independent and publicly accessible, said Grushkin.

After two years at the present Parkmerced location, the archives are already running out of room.

The jazz record library at the archives spans 70 years of jazz history, and comprises the collection of 7,500 albums of the late San Francisco Chronicle columnist John Wasserman and the late Chronicle jazz critic Conrad Silvert's collection. The rock'n'roll, rhythm and blues, and blues record library came from KSAN when the radio station changed from an underground rock station to a country station.

Although Grushkin is the only full-time staff member, he has a part-time assistant and is looking for student volunteers.

And the North Beach beat goes on

By Clare Gallagher

Speaking of nuts/I know why people think I'm nuts/It's because of the way I talk, act and look.

—Gregory Corso

In the deep red caverns of the Victoria Theater, 13 surviving Beat poets looked larger than life on a huge screen in the video, "West Coast: Beat and Beyond," shown during last weekend's, "San Francisco Rolling Renaissance: A Counter-Culture History of the 50s and 60s."

The video, directed by Bay Area photographer Chris Felver, features performances by Allen Ginsberg, Lawrence Ferlinghetti, Gregory Corso, Ken Kesey, Bob Kaufman and others.

The video was partially filmed in 1982 at the Naropa Institute in Boulder, Colo. at a 25th anniversary conference of the publication of Jack Kerouac's "On the Road," a novel about disenchantment with America.

The rambling poetics of the Beats, made infamous through Ferlinghetti's publishing company and bookstore, City Lights, in North Beach, are characterized by long-winded readings and jabs at the status quo.

The Beats moved to North Beach from the East Coast because they were shunned by the major New York publishers. North Beach, the home of four Beat poets today, is still the center of Beat poetry.

The poems utilize street language and the hip, cool slang of jazz.

"It was meant to be the language of the people, of personal experiences as opposed to the language of

academics," said the video's narrator, Gerald Nicosia.

Berets, caps and clove cigarettes were abundant among the 100-member audience the night I saw the performance. A woman scrawled in a notebook during the intermission. A man with prominent cheekbones and a tan face stood wrapped in a tweed jacket while other men with long, gray hair wandered through the lobby.

Kerouac coined the term "Beat" to describe the writing style of the "beaten down" poets. He later revised it to accent "upbeat" jazz ex-

pressions; and in a final version defined it as "beatific," or personal reflection, said Nicosia who read from his book, "Memory Babe: A Critical Biography of Jack Kerouac."

Eventually the Beat poets rejected the term because it took on the negative connotations of the "flaky Beatnik," a combination of Beat and spudnik coined by Herb Caen in the San Francisco Chronicle, Nicosia said.

The Beats cover a range of styles from the surrealism of Philip Lamantia to the zoological metaphors of Michael McClure; but all incorporate themes of peace, environmentalism and individual worth over corporations and the government, said Nicosia.

The paper added to what Cohen called "a fervent creative time" until under the pressures of police tear gas raids and rampant drug use during the anti-war movement, the paper folded.

Cohen, currently a peace activist and author of "The Reagan

state are prissy sissies/Reagan is the biggest sissy/Hollywood sissy/Bechtel Corporation sissy/Such a sissy he gave 200 million dollars to the Pentagon bullies/The American public is sissy too/Scared if they don't give everything in their pockets to the Defense Department those musclemen in the Pentagon and the tough guys in the CIA will beat up Congress, the Supreme Court and take over the whole Western bloc.

—"A Public Poetry"
Allen Ginsberg

"... General Alexander Haig and the present secretary of state are prissy sissies."

Poems," looks like Jerry Garcia, with his long, frizzy, gray hair tied back in a ponytail and a bald spot on top.

Cohen was one of the innovators of the Human Be-In held in Golden Gate Park which united the warring factions of the political activists of Berkeley with the "love generation in the Haight/Ashbury," he said.

In the first issue was an announcement of the first outdoor celebration in the Haight/Ashbury — held on the day LSD became illegal — Oct. 6, 1966.

During the celebration, the staff brought mushrooms and flowers to the mayor and police chief, said Cohen. The Oracle printed a Declaration of Independence for the "freedom of body, the pursuit of joy and the expansion of consciousness," he said, which brought applause from the audience.

Cohen's narration slowed in spots while he fumbled with his index cards, but his insights into the era were enlightening.

One issue of the Oracle had an interview with Alan Watts, Allen Ginsberg and others at Watt's houseboat in Sausalito, said Cohen. "Most of the discussion centered around whether we were going to drop out or take over."

For Cohen, the debate continues. "The values we had explored at that time have been set back in the Reagan '80s, but they will never die. The values of compassion, creativity, social justice, love and peace will be victorious over war, fear, control and injustice. But it's up to each of us working together to create a world that will survive and flourish," he said.

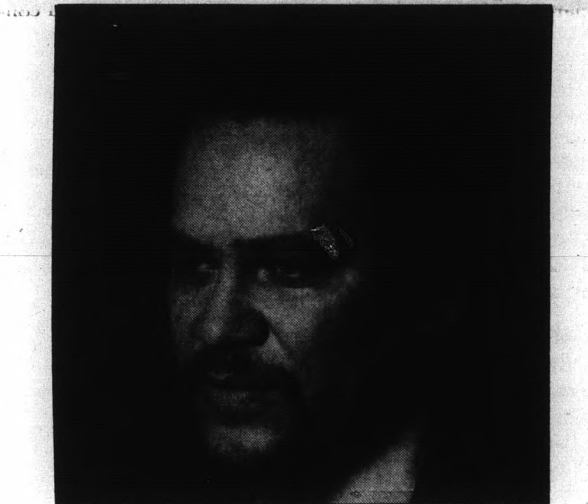
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Backwords



Visions of a better world

By Bill Reardon

Imagine living in a society that dictates your destiny and determines your personal limitations, providing little or no opportunity to overstep those bounds.

Then imagine scraping together everything you could save in three years to travel alone halfway around the world to a place you heard was different, but where you could not speak the language, had no friends and no guarantee of income.

Now imagine coming to that place unable to see a thing.

SF State student Kunio Tanabe, 40, came to San Francisco from Japan on Memorial Day, 1981, with a vision.

Unable to speak English and blind since he was 8, Tanabe said his main reason for coming to America was to study mainstream education programs for visually handicapped children and adults. "I read some articles, but wanted to come see for myself."

Soon after his arrival, Tanabe began studying English at the Amer-

ican Language Institute at SF State. He hopes to graduate in May, with a master's degree in Special Education for Visually Handicapped, with an emphasis on mainstreaming.

Mainstreaming refers to the opportunities for handicapped people to be educated in public schools and universities and to join the public work force.

According to Tanabe, mainstream educational opportunities are practically nonexistent in Japan below the university level, and only within the past 15 years have universities opened their doors to the blind.

After several denials of admission to universities because of his handicap, Tanabe eventually entered Wako University in Tokyo, graduating in 1974 with a bachelor's degree in Education and a certificate qualifying him to teach social studies in secondary schools.

He said he was unable to get a teaching job and supported himself as a masseur, a skill he mastered in a three-year vocational program for the blind prior to earning his degree.

According to Tanabe, mainstream job opportunities are only recently becoming available to the visually handicapped in Japan and these are very limited. Long-standing Japanese attitudes and traditions left blind people with few vocational choices, he said.

"Some cities, like Tokyo, refuse to employ blind persons in regular positions," he said laughingly. "I think they are afraid of the power of the handicapped."

"Blind persons do massage, acupuncture and physical therapy work, mostly." Some, he said, receive music training or become Braille librarians. Recently, others have been trained as telephone operators and computer programmers.

All such training, however, takes place apart from the rest of society, in special centers, said Tanabe. "I think there are less than 10 vocational training centers for blind and handicapped in all Japan."

In the United States "parents can choose many places for their blind child's education — even public schools," he said. "But in Japan — just one choice — school for the blind."

"Things are changing slowly there now, but I think it is progressive here (in America) and I think we (in Japan) have many things to learn. Mainstreaming — the integration of handicapped people into society — is the humanitarian approach."

Tanabe said at least 500 blind teachers work in Japan, almost all in schools for the blind. "As far as I know, only three of them — two English teachers and one music teacher — are in public schools."

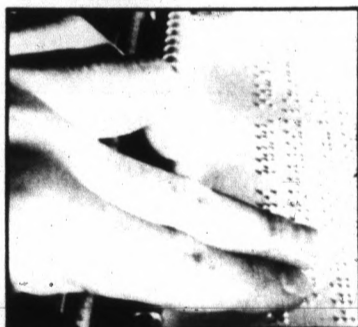
Tanabe said he hopes to increase the ranks of mainstream blind

teachers, at least by one, when he returns to Japan.

Here, neither society nor his visual handicap has stopped Tanabe from pushing his own personal limits. He arrived alone, after warnings from many people in Tokyo that "San Francisco was such a dangerous place."

He admits he was "so frightened" at first but was met at the airport by a member of Nobiru-Kai, a Japanese newcomers' service organization, who helped him with the initial adjustments to America.

Tanabe spent his first week at a downtown residence club suggested by Nobiru-Kai. He then moved to a dormitory at SF State and began



studying English at the language institute.

Tanabe liked the company of other Japanese students and roommates and "met the right people who helped," but the campus and the surrounding residential area made it difficult for him to get out and around.

At first, Tanabe said he found it hard to get accustomed to the area's wide and relatively quiet streets which produced unfamiliar echoes and traffic sounds. He explained that Tokyo's streets are always crowded, narrow and many have no sidewalks. The sidewalks here make it safer, he said, but there are not always people around to ask for help or directions.

An initial difficulty with English also created some amusing and confusing "happenings." He recalled, "My pronunciation of 'm' and 'n' not so very different and sometimes I would ask someone, 'Is this M car?' and they would say 'yes,' thinking I said 'N' — and I would wind up in wrong place."

After three months in the dorm, Tanabe moved back to the residence club on the fringe of the Tenderloin. He said he likes the cooking and bed-making service at the residence, finds it easier to get around downtown, and from downtown to what he calls his "part-time job."

Tanabe works as a professional masseur specializing in Japanese Shiatsu (pressure point) massage. He advertises in a Japanese community newspaper and charges \$18 for about an hour session. Most of his customers are Japanese, familiar with the technique and touch of

both Shiatsu and blind masseurs.

Tanabe said he is glad he came to San Francisco and when he is at the Japan Center here, "Sometimes I feel like I'm in Tokyo, with all the restaurants, sushi bars, Japanese music and TV."

Another thing that makes him feel at home is playing "beep" baseball. Blind players determine the proximity of a ball and bases by the volume of an electronic beeping sound they emit. Tanabe plays weekly during the spring and summer season on one of five teams in the Bay Area.

He will return to Japan in October, but would like to spend half his time in Japan and the other half here. Having overcome the obvious hurdles of language, culture and blindness in making his trip to America a reality, Tanabe said he would also like to visit Europe and other parts of the world.

With his courage and confidence, new knowledge and skills, Tanabe said he is eager to share his mainstreaming experiences with others in Japan by teaching, counseling and working with blind people, and as a proponent of change in a society handicapped by its own stereotyping and traditions.

Tanabe's return to Japan may be a rare instance where great things could result from the blind leading the blind.

photos by
Toru Kawana



Top: Kunio Tanabe faces no small challenge in getting around on his own, daily. **Above:** Massage is a profession, a source of income and a traditional Japanese stereotype Tanabe would like to break out of.

Below: At SF State's visually handicapped resource room, Suzan Rostant reads texts and tapes them for Tanabe's use at home.

Far left: At home, shoes come off and a blind cane finds its way into a corner, almost by itself. **Center:** The same fingers that provide income are Tanabe's main tool for education, here used to read a Braille card.

